

THE
KAPPA
ALPHA

THETA

MAGAZINE

SUMMER 2003

Grand Convention 2004



Thetas on Broadway!



Everything I Need to Know I'm (Still) Learning From My Cat

Magee (pronounced McGee) is a four-year-old orange tabby cat. He weighs 13.5 pounds and has a long tail and a funny, squeaky meow. We met him in December at the Humane Society, and he came to live with us a few days before Christmas.

Magee is not my first pet—he's not even my first cat—but I find (surprise, surprise) that I still have a lot to learn about animals. In fact, thanks to Magee, I am finding that there are lots of things about life in general that I can still learn. So, with apologies to Robert Fulghum and also to those of you who don't know a cat, I'd like to share the following little life lessons that I've learned from Magee.

- Every day, make some time to play.
- Getting a back rub will almost always make you feel better.
- Try to leave a little bit of food at the bottom of your bowl.
- A nap is good. A nap in a pool of sunshine is better.
- Don't slam doors.
- Be sure to wash behind your ears.
- Stretch.
- Be curious.
- Stop and smell the roses. And the pansies. And the houseplants.

- Most people aren't psychic. You have to tell them what you need.
- If you love someone, show it.

Magee is the only cat in this issue, but there will soon be another in my life. We're planning on adopting a "little sister" for him. I have a strong suspicion that the adventures in a two-cat household will result in further learning opportunities for me!

Speaking of learning opportunities, we hope you will enjoy learning about the five accomplished Thetas featured in this issue, one in the profile that begins on page 24 and four in the article that begins on page 18. You can also learn about the processes involved in chartering and in closing Theta college chapters on pages 16 and 17. And before you plan a vacation for next summer, you will want to turn to page 22; perhaps you will want to join 500 fellow Thetas for Grand Convention 2004 in beautiful Palm Springs, Calif.

Loyally,



Liz Appel Rinck, Γ/Butler Editor



We regret the following errors

- The original of this photograph, which was to accompany an article about the Williamsburg Alumnae Chapter (Spring 2003) was lost in the mail. Ashley Hudgins Rice, Marcia MacKenzie deLorimier, Frances Lightfoot Robb, and Nicky Dillard Dewing pledged the Beta Lambda Chapter at William and Mary in 1946. In the intervening years, they

lived many places in the US and abroad. Now they have returned to the Williamsburg area and are reviving old friendships, meeting for lunch regularly and participating in activities of the Williamsburg Alumnae Chapter and the Beta Lambda Chapter.

- The Member Recruitment Directory (Spring 2003) included some outdated terminology. Theta's recruitment personnel are correctly referred to as recruitment reference board chairmen (RRBCs) and authorized recruitment representatives (ARRs). Women participating in recruitment are potential new members (PNMs), not rushees.

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The Kappa Alpha Theta Magazine (ISSN 0746-3529) is published quarterly Autumn, Winter, Spring and Summer by Kappa Alpha Theta Fraternity for Women. Postmaster: Send address changes to *The Kappa Alpha Theta Magazine*, 8740 Founders Road, Indianapolis, IN 46268. Periodical-class postage paid at Indianapolis, IN, and additional mailing offices. Yearly subscription \$1. Printed in the United States.

Send copy and correspondence to:

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Connections Deadlines: Autumn July 11
Winter October 23
Spring January 31
Summer April 11

Kappa Alpha Theta Fraternity, founded at Indiana Asbury College (DePauw University), Greencastle, Indiana, on January 27, 1870, is the first Greek-letter fraternity known among women.

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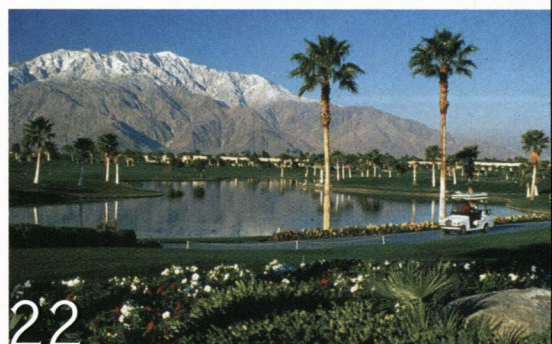
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ON THE COVER

Members of Eta Iota Chapter,
photographed on the University of San Diego campus.



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KAPPA ALPHA THETA MISSION STATEMENT

YESTERDAY, TODAY, AND TOMORROW,
KAPPA ALPHA THETA EXISTS TO NURTURE
EACH MEMBER THROUGHOUT HER COLLEGE
AND ALUMNAE EXPERIENCE AND TO OFFER
LIFELONG OPPORTUNITY FOR SOCIAL,
INTELLECTUAL, AND MORAL GROWTH
AS SHE MEETS THE HIGHER AND BROADER
DEMANDS OF MATURE LIFE.

The Kappa Alpha Theta Foundation strengthens and empowers members through philanthropy and education.



Executive Director Announced

The Kappa Alpha Theta Foundation is pleased to announce S. Anne Burcham as the new executive director. She comes to the Foundation with over



20 years of development and management experience. Most recently, she served as director of marketing and resource development for the Boys and Girls Clubs of Indianapolis. As executive director,

Burcham serves as the chief staff officer of the Kappa Alpha Theta Foundation. She works directly with the Foundation president and Board of Trustees, as well as developing and implementing procedures within the areas of asset development, professional fund management and administration, donor relations, grant making, marketing, education and public relations.

Meet Phyllis Barnaby

Last July, Phyllis Barnaby celebrated her 10-year anniversary with Kappa



Alpha Theta. Currently, she serves the Foundation as the acknowledgement coordinator, responsible for making sure each gift received by the Foundation is entered into the database and

acknowledged appropriately. Additionally, she handles the orders for all of the Founders' Society charms. Most of you know her as the friendly voice you hear when calling the Foundation.

Foundation Grant Offers "Chance of a Lifetime"

Last fall, Pamela Rooney, Epsilon Rho/Lehigh, received a Kappa Alpha Theta Foundation grant from the Jeanne Ross Miller Trust to participate in the People-to-People Delegation to Havana, Cuba.

A delegation of 22 attorneys, educators, and graduate students participated in several cultural immersion events and seminars during their visit to Havana from Dec. 27, 2002 to Jan. 3, 2003. The delegation's purpose was to compare the Cuban legal and labor relations systems to those of the United States. The trip was sponsored by the Center for Employment Dispute Resolution (CEDR), an Illinois non-profit organization that focuses on conflict resolution in the workplace.

In thanking the Foundation for her grant, Rooney stated that the delegation was fortunate enough to gain a greater understanding not only of Cuba's labor practices, but also of its government and people. She wrote, "This experience

has given me a rare opportunity to see inside a different world. My knowledge and understanding of another culture and societal viewpoint has increased dramatically. I hope to use this new understanding in the future to improve the labor relations systems that



Pamela Rooney, EP/Lehigh and recipient of a Kappa Alpha Theta Foundation grant from the Jeanne Ross Miller Trust, participated in the People-to-People Delegation to Havana, Cuba.

exist in the United States."

Grants are available for leadership programs or non-degree educational opportunities. Please visit the Theta website at kappaalphatheta.org/foundation or contact Cindy Thoennes at 888-526-1870, ext. 119, for more information.

Undergraduate Parent Calling Campaign

For the first time ever, the Kappa Alpha Theta Foundation conducted an undergraduate parent campaign. In February, the Foundation began calling undergraduate parents to ask for a gift in honor of their daughter. The campaign concluded in the spring. Callers asked parents to make a gift of \$133, to commemorate each year of Theta's existence, in honor of their daughter. Once the gift was received, the daughter received a personal note and a Kappa Alpha Theta Foundation T-shirt. When gifts smaller than \$133 were received, the daughter received a personal note and a Kappa Alpha Theta Foundation magnet.

The campaign was very successful, receiving more than \$118,000 in pledges. The Foundation's goal for the campaign was to inform and educate parents about the wonderful scholarships and programs that are available to all Thetas. If you have any questions about the parent campaign, please contact Foundation Development Director Kristin James at kjames@kappaalphatheta.org.

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SORORITY LIFE

About two weeks ago, as I scrolled through the satellite listing of TV programs, one caught my eye: *Sorority Life*. "What is this?" I wondered. It turned out to be part of a reality-based series produced by MTV.

So far, out of sheer morbid curiosity, I've watched two half-hour episodes of *Sorority Life*. Although my better judgement assured me that nothing positive about sororities or women's organizations could possibly be on MTV, I hoped for the best. Regrettably, my worst suspicions were confirmed.

A huge part of the episodes followed young women as they drank their way through bars in the bay area of California. They exhibited such shameful and rude behavior that I can't believe they manage to look themselves in the mirror in the morning.

I was appalled. I pledged Kappa Alpha Theta in 1995 as a 17-year-old at The University of Montana (Alpha Nu chapter). I pledged Greek not only for social aspirations, but also because—as someone involved in student politics and a member of several honors organizations—I thought being a member of a sorority was yet another accomplishment. I was wrong, but not in the way one might expect: I learned friendship, I learned what young women are capable of, and I learned to have the greatest respect for my sisters. Yes, Theta was an accomplishment, too, but it grew to mean much more.

Since I graduated, my younger sisters also pledged at the Alpha Nu Chapter and have also had a rewarding Greek life. I believe that I was part of creating a legacy of Thetas that will extend to our daughters and perhaps our granddaughters. It is a legacy of which I am proud.

I would be lying if I said that I was not an under-age drinker—I was. Alcohol consumption and underage drinking is a large part of college life, whether one is a member of a Greek organization or not. We have all made bad decisions and good decisions; hopefully, the good outweigh the bad.

Unfortunately, this show on MTV represents all the sordid nastiness that can be found in college life and pre-

sents it as being a representation of sorority life. I feel unfairly lumped in with a group of uncouth, ill-mannered, drunk women, simply because I, too, am a member of a women's fraternity.

My greatest hope is that Kappa Alpha Theta will prohibit or at least sternly discourage any chapters from participating in *Sorority Life* or any similar show. I also hope that Kappa Alpha Theta will encourage other women's organizations that are members of the National Panhellenic Conference to similarly discourage participation in this show. What one organization does will surely taint all.

There are "bad apples" throughout all aspects of college life: honors students, Greeks, medical students, administration staff, homecoming royalty, etc. Playing the percentages, it is inevitable that there will always be a few "bad" people in any organization, but Greek life should not be defined by the few who are not our best spokespeople.

TIMBERLY MAREK
ALPHA NU/MONTANA
VIA E-MAIL

Lissa Bradford, Theta's NPC delegate and former Fraternity president, writes the following response.

Your letter reflects the feelings of Thetas everywhere who know of the MTV *Sorority Life* series. Your sentiments of indignation and shame are shared not only by Thetas, but also by members of all women's fraternities, both collegiate and alumna. We all are distressed that organizations of great value have been so grossly misrepresented to the public. We all are frustrated that we cannot reach the thousands of people who only know what Greek life is according to MTV.

Let me assure you that no chapter of Kappa Alpha Theta or any other of the 26 National Panhellenic Conference fraternities would consider appearing in an MTV series. The potential harm of being the featured chapter is universally recognized by women affiliated with a national or international fraternity. Failing in its attempt to attract an NPC chapter, MTV was forced to settle for a local sorority after offering enticements such as new wardrobes for the mem-

bers, cash rewards, and a "pledge house." We all cringed when the members of Sigma Alpha Epsilon Pi at the University of California Davis displayed behavior that was totally uncharacteristic of fraternity women. After the fact, the SAEPI President expressed her frustration that "... the show that was aired was drastically different than the show that was pitched to us."

Next we all winced as the University of Buffalo local sorority Delta Xi Omega continued to represent Greek women as shallow and self-centered. And we all recoiled in anger and frustration as local Buffalo fraternity Sigma Chi Omega exhibited pranks and hazing activities on the new *Fraternity Life* series. We all felt somewhat vindicated over the reports that Sigma Chi Omega had been suspended from the university for hazing allegations and that three of the pledges were being prosecuted for breaking into the Buffalo Zoo.

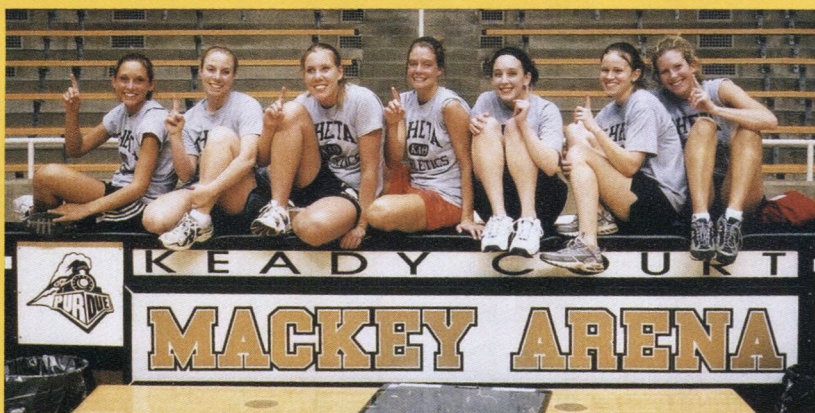
In February, Zeta Sigma Phi, a local sorority belonging to the multicultural Greek council at the University of Southern California, announced that it was the newest *Sorority Life* chapter to contract with MTV. Substantial efforts were made by the USC Panhellenic women to reason with the Zeta Sigma Phi members. Unfortunately, the appeal of being on national TV and the blind faith that promises will be kept have prevailed over the probability of further damage to the public image of sororities and sorority women.

Regrettably, there will always be those who, like the principals at MTV Networks, do not care who or what they trash as long as it brings in a large audience. And, also regrettably, there will always be individuals and groups who either out of naiveté or lack of moral commitment are willing to sacrifice what is good and decent and steeped in value in order to gain notoriety and financial benefits. Consequently, those of us who suffer from their self-serving motives can either whine and wring our hands or become more proactive in promoting the real sorority life story.

The National Panhellenic

continued, page 27

SNAPSHOTS



The **ALPHA CHI CHAPTER** at **PURDUE UNIVERSITY** won the sorority division intramural basketball championship! From left: **KARA FISTER**, **AMBER SIMMONS**, **RENEE BEGYN**, **BETH HAMPTON**, **LIZ BROWN**, **MEGAN BOLAND**, and **MEGAN CLARK**.



JULIE KILLIAN KINCHELOE and **CLAUDIA KREUTZBERG AUER**, both members of the **OMICRON CHAPTER** AT **USC**, completed the October 2002 Avon 3-Day Walk for Breast Cancer from Santa Barbara to Malibu.

WEDDINGS

Theta sisters celebrated **SALLY**

EDGREN **MCCONVILLE'S**, **B/INDIANA** wedding last July: **LIZ EDGREN**, **ΔE/ARIZONA** **STATE**; **ERIN**

ROBERTSON and **CAREY BROWN KERR**, **B/INDIANA**; **SALLY EDGREN** **MCCONVILLE**; **GAIL FREDRICKSON EDGREN**, **BΣ/SMU**; **HEIDI FASS RENNER** and **MISSY ANDIS BRAUER**, **B/INDIANA**.



SUSIE LEE, **ALISON MOODY**, **DANNA SNAPPER**, and **CHRISTINE PATTERSON**, all members of the **BETA XI CHAPTER** AT **UCLA**, celebrated the wedding of **Julia Jackman** to **Dennis McCuiston** on January 18.

CAROL NOLAN **DRAKE**, **ΓΔ/OHIO**

WESLEYAN, has been appointed to the State Employment Relations Board by Ohio

Governor **Bob Taft**. The board studies representation and negotiation problems in employment relations, recommends legislation, and studies employment conditions in the state. It also organizes collective bargaining units, hears and determines charges of unfair labor practices, and oversees negotiations between public employers and public employees. Drake's term began January 2003, and will end October 2008.



KELLY LANE **GATES**, **ΓT/TULSA**, has filed a Statement of Organization with the Delaware

Department of Elections formalizing her candidacy for the Republican nomination for lieutenant governor in the 2004 elections. Gates and her husband, **David**, live in **Wilmington** with their two sons. Gates is currently a principal at **Gates and Company** and a co-founder of **Diamond State Ventures**. She is a member of the **Hockessin/ Pike Creek Rotary** and the **Sedgely Farms Neighborhood Association**. She served on the **Delaware Preschool Association Advisory Board** and with the **Junior League of Wilmington**, supporting various not-for-profit and charitable activities. She is currently serving as the elected vice-chairman of the **12th Representative District**.

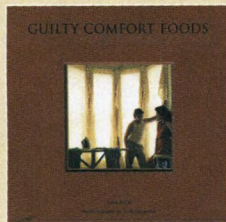


ALUMNAE



ASHLEY DAUGHRILL, ΔK/LOUISIANA STATE, was the lucky winner of a 2003 BMW Mini Cooper S! She entered Wet Seal's "Bring BBMak Home in your New Mini Cooper" last September, and was randomly chosen out of 4.2 million entries to receive a customized car, delivered by the BBMak member of her choice, to any location she chose. On February 7, band member Christian Burns delivered her car to the LSU Theta house!

LISA BROWN BICK, B/INDIANA, has just published her first book, *Guilty Comfort Foods: Eliza's Secrets*.

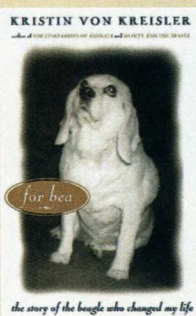


The book features photos from Indiana and photos of Bick's grandmother and family from the turn of the century. The recipes included in the book were actually Bick's grandmother's, found

after her death, from which Bick has created a story about her grandmother's life.

AUTHORS

KRISTIN VON KREISLER, AΘ/TEXAS, has published a new book, *For Bea: The Story of a Beagle Who Changed My Life*. It is partly a memoir and partly the story of a dog she rescued after it escaped from a medical lab. The book is published by Tarcher/Putnam and was released in late April.



Members of the **BOSTON METRO ALUMNAE CHAPTER** gathered at **JULIA MURPHY ASHBY'S**, BΛ/**WILLIAM & MARY**, house for

their first annual Cookie Swap. Back row: **DEBORAH BARRY**, EO/**RANDOLPH-MACON**; **ZOE NIARCHOS**, ΔZ/**EMORY**; **KIMBERLY BRIDGES MOOS**, AΦ/**TULANE**; **JENNIFER SPIES TRUONG**, AΞ/**OREGON**; **KELLY WESLEY**, Γ/**KENTUCKY**; **ROBYN LEE HUNTER**, AI/**WASHINGTON-ST. LOUIS**; front row: **ILANA GORDON-BROWN**, AE/**BROWN**; **MARGUERITE MEREDITH DODD**, AΓ/**OHIO STATE**; **JEAN ANDERSON LEIDNER**, ZN/**UC DAVIS**; **JENNIFER MARCUS**, AΦ/**TULANE**; and Ashby.

With Alumnae District Officer **LAURIE MCGREGOR CONNOR**, ΓΔ/**OHIO WESLEYAN**, presiding, the **CANTON ALUMNAE**



CHAPTER was officially installed in February. Back row: **CAROLINE KELLER GLOSSBRENNER**, AΔ/**GOUCHER**; **ANN URIG BRADWAY**, AΓ/**OHIO STATE**; **SUE HEALEY EYNON**, A/**DEPAUW**; **JUDY GIRARD HIGGINS**, ΓΘ/**CARNEGIE MELLON**; **MARY ELLEN HOFFHINES RIEHM**, ΓΔ/**OHIO WESLEYAN**; **STEVIE STEIN STEWART**, ΓΥ/**MIAMI**; **CONNOR**; Front row: **JO ANKENY LINDAMOOD**, A/**DEPAUW**; **JOAN SLATER ELLIOTT**, H/**MICHIGAN**; **JODY FLEMING VOLLMER**, and **CECE BARTLES BOSWORTH**, both AΓ/**OHIO STATE**; and **JONI SCHNEIDER MORROW**, BΘ/**IDAHO**.



MARIN COUNTY ALUMNAE CHAPTER members gathered at the San Francisco Yacht Club for their annual holiday luncheon.

MARTHA MOREY SWIERCZEWSKI, Ψ/WISCONSIN, has just received the 2002-2003 Illinois State Board of Education's Thomas Lay Burroughs Award, which recognizes the state's outstanding school board president. Swierczewski joined the Board of Education in 1991, and has served as president since 1994 for High School District 211. She is currently a seventh-grade language arts teacher at Eisenhower Junior in Schaumburg, Ill. In 1993, she also received the Distinguished Service Award from the Illinois Chapter of the National School Public Relations Association, and in 1994, she received an Award of Recognition from the Illinois State Board of Education in the "Those Who Excel" Award Program.

Members of the **LAMBDA CHAPTER** at **VERMONT** have started a new "spring" tradition. Every March, the collegians visit the original Ben & Jerry's ice cream factory in Stowe, Vt, even when snow is still on the ground! They have a blast touring the factory and tasting the new flavors.

CASEY DOBBINS and **TIFFANY SOGGS**, Γ^Δ/OHIO WESLEYAN, are both members of Ohio Wesleyan's women's soccer team, which just won its second national title!

COURTNEY HICKS ROBINSON, **KIM FRANK**, and **JENNIFER CADLE BRADFORD**, all members of EZ/Mississippi, recently gathered for a reunion at Bradford's home in Austin, Texas.

Travel

Three Thetas were part of a hiking trip through the Grand Canyon. **SARA DAVIS PHELPS**, AY/WASHBURN; **CAROLIE POTTER SHERARD** and **MIMI DAVIS REID**, both AM/MISSOURI, hiked the South Kaibab Trail to Phantom Ranch in March.



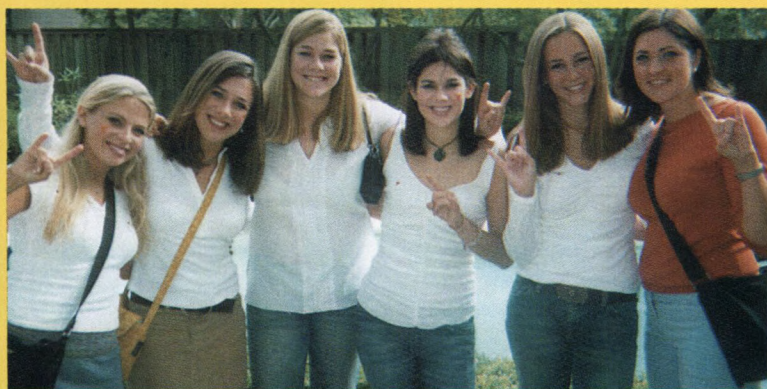
GRETCHEN LILLY and **LISA PEARSON**, both ΔΔ/WHITMAN, studied abroad for a semester at Adelaide University in Adelaide, Australia. They are pictured at Ayers Rock, a monolith located in central Australia, and were able to spend several days there hiking and camping while learning Aboriginal stories, customs, and history.



MARY FRANCES BYARS WILLOCK, AH/VANDERBILT; **REBECCA METCALF MATSON**, ΓΠ/IOWA STATE; **SHIRLEY WOOD HARTLEY**, ΓO/NEW MEXICO; and **INA MARGARET MEYER**, BN/FLORIDA STATE, met recently at Hartley's home on St. George Island off the coast of Florida.



Fraternity staff, their friends and family, and members of the College Committee participated in the Indianapolis Komen Race for the Cure in April. The Indianapolis race is among the largest and most successful in the country, with 38,000 runners and walkers this year.



AMANDA BURKE, MACY SHAVER, HOLLAND HUGHEY, HALEY CARPENTER, JAIME CALDEMEYER, and MARGARET LEWIS, all members of the **ALPHA THETA CHAPTER** at **UT AUSTIN**, gather at the Texas/Oklahoma Red River Shootout football game.

Theta for a lifetime



Family and friends gathered to celebrate **TIFFANY CROW RYAN'S**, **K/KANSAS**, wedding last October.

LOUISE KEEFER FISHER, RENEE LOHAGEN ALLEN, and NANCY CAMPBELL SLAGLE, all **BΦ/PENN STATE**, gathered together to celebrate Allen's first Social Security check with old and new friends in her Florida home.



MANDY TIEPELMAN and JACKIE OBER, ΔE/ARIZONA STATE, posed for a picture during District VII's DLC in February. Tiepelman is currently Delta Epsilon's president, and Ober is the vice-president public relations.



CONGRATULATIONS

STACY CHESTNUT, advisory board chairman at **ETA IOTA CHAPTER**, was awarded the 2003 Chapter Advisor of the Year, and **JENNAH JONES**, a member of **ETA IOTA CHAPTER**, was awarded the 2003 Greek Woman of the Year at the University of San Diego's 2003 Order of Omega Greek Awards Reception.



The **ATLANTA ALUMNAE CHAPTER** celebrated its 51st Founders Day and honored 75-year Theta **HELEN FIELD HOLDEN, ΔΔ/WASHINGTON**, with a Lifetime Achievement Award. Holden pledged Theta in 1928. Holden served on the recruitment board in the 1950s and '60s, and she was very involved in the transformation of the local Kite Club at Emory University, where both of her daughters pledged Theta. She also led the drive to purchase the Theta Lodge at Emory and supervised the construction from the drawing of the plans to the driving of the last nail. The Lifetime Achievement Award recognizes Holden's service as mentor, friend, confidant, and inspiration to the Delta Zeta Chapter and to the Atlanta Alumnae Chapter. She truly epitomizes "Theta for a Lifetime."



Founders Day



Fifty-year Thetas **CAROL RISCH KELCH**, Γ^{Δ} /OHIO WESLEYAN; **KAY KELSIK HOAGLAND**, $\Delta\Gamma$ /OHIO STATE; **LYNN FITZ LINN**, BT /DENISON; **BARBARA HUDACEK MCSHEFFERY**, $\Gamma\Theta$ /CARNEGIE MELLON; and **DOLORES SMITH LEASE**, $\Delta\Gamma$ /OHIO STATE, were honored at the **COLUMBUS ALUMNAE CHAPTER'S** Founders Day celebration.



The **LOS ANGELES ALUMNAE CHAPTER** honored **HELEN WILSON COPPOCK**, X /SYRACUSE, a 75-year Theta, at their Founders Day lunch. Posing with her are **JILL MICHNICK**, BK /DRAKE; **JODI LEBOW**, Ψ /WISCONSIN; and **CHRISTINE MILLIGAN LEFORT**, BK /DRAKE.

The president of the **DELTA UPSILON CHAPTER** at **EASTERN KENTUCKY**, **KERRI FERRELL**, and the president of the **GAMMA IOTA CHAPTER** at **KENTUCKY**, **KATIE KELLER** welcomed their Founders Day speaker, **Heather French Henry**, Miss America 2000.



KYLE O'BRIEN STEVENS, $\text{B}\Sigma$ /SMU, named Golf Magazine's Collegiate Player of the Year after leading SMU to the Women's National Title in 1979, was inducted into the National Golf Coaches of America Hall of Fame in January. Stevens became SMU's first two-time All-American and was named LPGA Rookie of the Year in 1981 before returning to coach at SMU from 1986-92.

KIMBERLY PENNINGER, $\Delta\Phi$ /CLEMSON, has been appointed assistant vice-president of Carolina First, a subsidiary of The South Financial Group which offers a full line of financial services and products. Penninger joined Carolina First in June 1999 and is currently branch manager of Anderson Main office. Prior to joining Carolina First, she was employed with Perpetual Bank, FSB, as a customer specialist.

NANCY GRAHAM ROUSH, Π /ALBION, was recently presented Albion College's Distinguished Alumni Award. Recipients of the award display genuine leadership and dedicated service to others; exemplify the qualities of a liberal arts education; and demonstrate breadth of achievement in career, family, and service to the community and/or Albion College. At Crowell School, she was recognized as a "People's Choice" best elementary school principal in the Michigan communities of Albion and Marshall. Crowell School was also recognized as one of the 20 most improved schools in the state of Michigan. Last summer she was named principal of Harrington Elementary School. ♦



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 while you are on-line

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 traveling
 (more than 7,000 points of presence)

Make personal web pages

Keep current with
 the latest Theta news

Go to the KΑΘ Fraternity website, www.kappaalphatheta.org, to sign up today!



We look forward to providing you
 with all of your Internet needs!

Join US!

NUMBER ONE!

Congratulations to the following chapters; they earned a number-one scholarship ranking on their respective campuses during the fall/winter term of 2002.

DISTRICT I

B/Indiana*
AX/Purdue

DISTRICT II

AT/Ohio State
EA/Dickinson*
EΩ/Washington & Jefferson*

DISTRICT III

Ξ/Wesleyan

DISTRICT VI

ΓΦ/Texas Tech
ΓΨ/Texas Christian
ZY/UT Dallas

DISTRICT VII

BT/Colorado State
BΩ/Colorado College*

DISTRICT VIII

AΣ/Washington State*
BE/Oregon State*
BM/Nevada
ΔΔ/Whitman*
HH/Albertson

DISTRICT IX

K/Kansas
AY/Washburn
AM/Missouri
AP/South Dakota*

*Repeating as number one on their campus.

ALUMNAE DUES

What makes Kappa Alpha Theta different from the other organizations we joined in college? It is the bond we share with other Thetas, the strong link between each of us and the Fraternity. We are always Thetas, whereas we are students for only a few years.

One way to provide for a strong Fraternity, both today and tomorrow, is for each alumna to pay \$15 per-capita dues to Kappa Alpha Theta.

Legislation at Grand Convention 2002 established this per-capita basis for alumnae dues. Alumnae who belong to an alumnae chapter pay the \$15 fee through the chapter. Alumnae who do not belong to an alumnae

chapter may pay their \$15 dues directly to the Fraternity.

To pay the per-capita fee via credit card, go to www.kappaalphatheta.org and click on the Alumnae Dues icon. To pay via check, fill out the form on the website, print it, and send the completed form with a check payable to Kappa Alpha Theta to 8740 Founders Road, Indianapolis, IN 46268, attn: Accounts Receivable.

REUNION ANNOUNCED

FLORIDA PANHANDLE

Four Thetas, members of college chapters in Virginia, Iowa, New Mexico, and Florida, met recently on St. George Island, a Gulf-of-Mexico barrier island. They would enjoy hearing from other Thetas in the area. Contact Shirley Wood Hartley, 1464 Bayberry Lane, St. George Island, FL 32328.

KAPPA ALPHA THETA BADGES

Your Theta badge is a visible symbol of your membership in the Fraternity, not just a piece of jewelry. While most members retain their badges throughout their lifetimes, badges often find their way to the Fraternity headquarters, to college chapters, or—unfortunately—to antique sales, estate sales, or online auction sites such as eBay.

The Kappa Alpha Theta Constitution (Article IX, Section 3.B) states, “The badge is the property of the Fraternity and should be retained by the member only so long as she shall remain a member...”

There are several appropriate dispositions for Theta badges in the event of a member's death. The badge may be buried with the member or it may be given to a Kappa Alpha Theta rel-

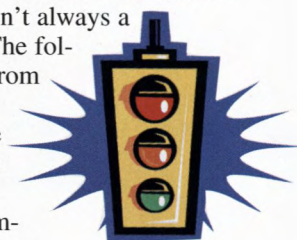


ative or friend. The badge may also be returned to the Fraternity; in this case, the member or the member's family may make suggestions about specific usage of the badge.

SHORT & NOT SWEET

Brevity isn't always a good idea. The following are from insurance claims made by motorists who were trying to summarize accident details in the fewest words possible.

- Coming home, I drove into the wrong house and collided with a tree I don't have.
- I had been driving for 40 years when I feel asleep at the wheel and had an accident.
- In my attempt to kill a fly, I drove into a telephone pole.
- An invisible car came out of nowhere, struck my car, and vanished.



WRITE TO US!

Do you have a comment about an article in this or any other issue of *The Magazine*? Do you know an accomplished Theta who would be a good subject for a profile article? Do you have a Theta issue on your mind?

Then let us hear from you! Letters to *The Magazine* may be sent via mail (Liz Rinck, Kappa Alpha Theta, 8740 Founders Rd., Indianapolis, IN 46268), fax (317-876-1925), or e-mail (lrinck@kappaalphatheta.org). Published letters may be edited for length.

IT'S GREEK TO ME!

Greek letters are used to denote college chapters throughout *The Magazine*. Here's a list to help refresh your memory.

A	Alpha	I	Iota	P	Rho
B	Beta	K	Kappa	Σ	Sigma
Γ	Gamma	Λ	Lambda	T	Tau
Δ	Delta	M	Mu	Υ	Upsilon
E	Epsilon	N	Nu	Φ	Phi
Z	Zeta	Ξ	Xi	X	Chi
H	Eta	O	Omicron	Ψ	Psi
Θ	Theta	Π	Pi	Ω	Omega

FOUNDERS MEMORIAL SCHOLARSHIP NOMINEES

The following collegians were nominated by their chapters for a Founders Memorial Scholarship. The nominations were not received in time for publication in the spring 2003 issue. Congratulations to these outstanding juniors.



Anna Colby, EO/Randolph-Macon
Margot Fischer, ΓM/Maryland
Natalie Hawwa, BΣ/SMU
Holly Marvin, ΓT/Tulsa
Lauren Persick, EZ/Mississippi
Stephanie Clarno, AA/Washington
Kathleen Feehan, ZN/UC Davis
Jennifer Fenton, AY/Washburn

Grand 2004
Convention
June 23 - to June 27 · Indian Wells, Calif.

See Grand Convention, page 22

Thank You, Volunteers



Congratulations to these permanent alumnae secretaries who recently received awards for service.

A permanent alumnae secretary (PAS) maintains records of all initiated members of a given chapter. In this way, these officers of the Fraternity help ensure that each alumna remains in touch with KAΘ.

PERMANENT ALUMNAE SECRETARIES

30 Years

Catherine Hogan Love, ΓΣ/San Diego State

25 Years

Ellen Edith Warthen, ΔZ/Emory

20 Years

Joan Howard Burgess, BΛ/William & Mary

15 Years

Susan Green Hager, BZ/Oklahoma State

10 Years

Angela Hasner Garbot, EΦ/Chicago

Nancy Smith Grubb, ΔΛ/Utah

Pamela Williams LaCrosse, ΔΘ/Florida

5 Years

Tina Charkaway, AΩ/Pittsburgh

Laurie McGregor Connor, Γ^Δ/Ohio Wesleyan

Sandra Willis Dawson, ΔΔ/Whitman

Andrea Stahlberg Grefsheim, ΑΠ/North Dakota

Jill Alban Haft, AT/Cincinnati

Margaret Burnette Reid, Σ/Toronto

Melissa A. Zeppie, ZX/Johns Hopkins

CHAPTERS NEEDING PERMANENT ALUMNAE SECRETARIES

N/Hanover

O/USC

Ψ/Wisconsin

AΞ/Oregon

AΣ/Washington State

BH/Pennsylvania

BΣ/SMU

ΔK/Louisiana State

ΔX/Virginia

ΕΠ/Bucknell

ZΩ/Loyola Marymount

HK/John Carroll

For more information about or to volunteer for a permanent alumnae secretary position, please call Lou Simpson, director of PAS, 248-642-2468.



RECRUITMENT RESULTS

Congratulations to the following chapters that pledged quota during the 2002-03 academic year. Quota was achieved either in bid matching during formal recruitment or through continuous open bidding (COB).

Kappa Alpha Theta encourages all chapters to pledge qualified legacies.

* Indicates those chapters that pledged 40 percent or more of the Theta legacies who participated in their respective school's recruitment.

** Indicates those chapters pledging 100 percent of Theta legacies participating in recruitment.

Boldface indicates those chapters that submitted their Recruitment & Panhellenic Report for the 2002-2003 school year.

DISTRICT I

A/DePauw
B/Indiana
Γ/Butler*
Δ/Illinois
H/Michigan
N/Hanover**
T/Northwestern
AX/Purdue
AΨ/Lawrence
BΠ/Michigan State
EΦ/Chicago

DISTRICT II

ΓΔ/Ohio Wesleyan
ΑΓ/Ohio State
BT/Denison
ΓΘ/Carnegie-Mellon*
ΓΥ/Miami
EΛ/Dickinson**
EΠ/Bucknell*
EΩ/Washington & Jefferson
ZΣ/Ohio Northern
HK/John Carroll*

DISTRICT III

I/Cornell
Λ/Vermont
Ξ/Wesleyan
X/Syracuse*
BΨ/McGill
ET/Yale
EY/Columbia**
ZZ/Colgate**
ZM/MIT
ZΞ/Harvard

DISTRICT IV

BΛ/William & Mary*
BP/Duke
ΓM/Maryland
ΔX/Virginia
EM/Princeton
EO/Randolph Macon**
EΨ/Richmond
ZI/Washington & Lee
ZX/Johns Hopkins**

DISTRICT V

AH/Vanderbilt
BN/Florida State
ΓΔ/Georgia
ΓI/Kentucky*
ΔZ/Emory*
ΔΘ/Florida
ΔO/Alabama
EH/Centre
ZH/Wofford
ZΛ/Charleston

DISTRICT VI

ΑΘ/Texas
ΑO/Oklahoma*
BZ/Oklahoma State*
ΓT/Tulsa*
ΓΦ/Texas Tech
ΓΨ/Texas Christian
ΔK/Louisiana State
ΔΩ/Texas A & M*
EE/Baylor*
EZ/Mississippi
ZY/U of Texas-Dallas**

DISTRICT VII

O/USC
BΓ/Colorado State
BΔ/Arizona
BI/Colorado
BΞ/UCLA*
BΩ/Colorado College*
ΓP/UC Santa Barbara
ΓΣ/San Diego State
ΔE/Arizona State*
EΣ/UC Irvine
ZP/UC San Diego
ZΦ/Pepperdine
ZΩ/Loyola Marymount*
HI/San Diego

DISTRICT VIII

Φ/Pacific*
Ω/UC Berkeley
ΑΛ/Washington
ΑN/Montana
ΑΣ/Washington State
BE/Oregon State*
BM/Nevada*
BX/Alberta*
ΔΔ/Whitman*
ΔI/Puget Sound*
ZN/UC Davis
HH/Albertson

DSISTRICT IX

K/Kansas
P/Nebraska*
AM/Missouri*
ΑΠ/North Dakota*
AY/Washburn**
BO/Iowa*
ΔH/Kansas State
EI/Westminster

A THETA TRAILBLAZER

Did you know that a Theta's pioneering work in the field of journalism has been honored by the issue of a commemorative United States postage stamp? Ida Tarbell helped transform journalism by introducing what is called today investigative reporting. Through her achievements, she not only helped to expand the role of the newspaper in modern society and stimulate the Progressive reform movement, but she also became a role model for women wishing to become professional journalists.

Born on the oil frontier of western Pennsylvania in 1857, Tarbell was among the first women to graduate from Allegheny College. As a student, she was a founding member of the local sorority that became the Mu Chapter of Kappa Alpha Theta in 1876.

Upon graduation, she tried her hand at the more traditional women's job of teaching, but she soon began writing and editing a magazine for the Methodist Church. After studying in France for a few years, she joined the staff of *McClure's*, a new reform-minded magazine. Her initial work for *McClure's* included two popular biographical series—one on Napoleon and one on Abraham Lincoln.

Then, in 1902, she embarked on her ground-breaking study of John D. Rockefeller's Standard Oil Company, or what was called the Standard Oil Trust. Her detailed series of articles, titled "History of the Standard Oil Company," was published between 1902 and 1904. It is considered a landmark work of exposé journalism. Her exhaustive investigation revealed Rockefeller's unfair business methods, which outraged the public and led the US government to prosecute the company for violations of the Sherman Anti-Trust Act. As a result, after years of precedent-setting litigation, the Supreme Court upheld the break-up of Standard Oil.

In 1999, New York University's journalism department ranked Tarbell's "History of the Standard Oil Company" fifth on its list of the top one hundred works of 20th-century



Ida M. Tarbell was featured in the USPS *Women in Journalism* 2002 postage stamp collection.

American journalism. Dr. Robert Kochersberger, an English professor at North Carolina State University, has noted, "It was an incredibly researched and written series. Tarbell placed ultimate reliability on facts, information and details, and she just dug in and did the kind of research that would do today's investigative journalists proud."

In the early years of the twentieth century, reform-minded journalists like Tarbell were regarded with scorn by those whose corrupt practices in business and government they sought to expose. Those in power referred to the journalists as "muckrakers," a term that was intended to be pejorative but that has been embraced by both journalists and historians. Ida Tarbell was



Ida M. Tarbell's 1880 graduation portrait.

the only female muckraker, and many say she was the best of the bunch, according to Kochersberger.

As the most famous woman journalist of her time, Tarbell founded the *American Magazine* in 1906. She authored biographies of several important businessmen and wrote a series of articles about an extremely controversial issue of her day, the tariff imposed on goods imported to the US from foreign countries. Of this series President Woodrow Wilson commented, "She has written more good sense, good plain common sense, about the tariff than any man I know of."

During World War I, she joined the efforts to improve the plight of working women. Later in her career, Tarbell traveled as a lecturer and wrote freelance articles, including a report on the Paris Peace conference in 1919 and an interview with Benito Mussolini in the mid-1920s.

The work of journalists like Ida Tarbell inspired Americans of the early twentieth century to seek reform in government, economic structures, and urban areas. Along with other muckrakers like Lincoln Steffens, Ray Stannard Baker, and Upton Sinclair, Tarbell ushered in reform journalism. Ever since, newspapers have played a leading role as the watchdogs and consciences of our political, economic, and social lives.

Tarbell was not herself an advocate of women's issues or women's rights. But as the most prominent woman active in the muckraking movement and one of the most respected business historians of her generation, she succeeded in a "male" world—the world of journalism, business analysis, and world affairs—thus helping to open the door to other women seeking careers in journalism and, later, in broadcasting.

Her achievements were recognized during her lifetime, and her work has also stood the test of time. In 1922, *The New York Times* named Ida Tarbell one of the "Twelve Greatest American Women." On October 7, 2000, she was inducted into the National Women's Hall of Fame.

Editor's note: some information for this article was provided by the National Women's Hall of Fame. ♦

PHOTO COURTESY OF THE IDA M. TARBELL COLLECTION, PELLETIER LIBRARY, ALLEGHENY COLLEGE

... Closes

By Linda Beck Pieplow, ΓM/Maryland, former Fraternity vice-president college, and Kathleen Markey, X/Syracuse, Fraternity vice-president college

"Grand Council regrets to announce the closing of _____ chapter."

This brief notice, appearing in *The Kappa Alpha Theta Magazine*, is often the only announcement to the general membership that a college chapter has closed. The reaction is often surprise, shock, and even anger that such a final step was taken. While alumnae of that chapter receive a letter giving a general explanation for the closing, such communications do not convey the lengthy process that leads to a chapter closing.

What Leads to a Chapter Closing?

All college chapters are monitored by local alumnae volunteers and Fraternity officers and staff. Together, these Thetas form a network to help ensure that our collegians receive the best possible support from the Fraternity.

When monitoring the health of our college chapters, we look for changes in a chapter's viability. These "vital signs" include chapter size (compared to other groups on campus), the chapter's ability to recruit new members successfully (taking quota and being at or near Panhellenic total), financial stability, condition of the facility (if applicable), risk management practices, and campus climate (decrease in enrollment, change in attitude toward the Greek system, decrease in number of women participating in recruitment, etc.). Any weakness in these vital areas could be the first indication that a chapter may be at risk. Chapters are also evaluated on how well they meet the basic expectations for a quality chapter, which are delineated in the *College Chapter Handbook*.

When necessary, chapter interventions can be agreed upon, designed, and implemented by the chapter and the Fraternity. Such interventions can include additional ELC or district team support before and during recruitment, assistance with finances and chapter loans, development of a long-range plan with goals and benchmarks, special support from the local college Panhellenic, adjustments in facility corporation agreements, special training or leader-

ship development for chapter officers, or a combination of any or all of these.

Despite concerted efforts by both the chapter and the Fraternity, some chapters still continue to struggle, often in recruitment. Low membership numbers impact other areas of chapter life and programming. Scholarship may suffer since the chapter cannot be as selective in membership selection. Many members must hold more than one office. The chapter's finances also suffer, and its budget cannot accommodate social events or chapter extras. Often chapter members become burnt out with too many responsibilities and find that membership is no longer fulfilling or fun.

Chapter and Fraternity

If members of a college chapter decide that, after sincere effort, their continued existence on their campus would be too difficult, the chapter may vote to relinquish its charter. The vote must be unanimous and is not final until Grand Council votes to accept the return of the charter.

Often the situation is not so simple: chapter members may be in disagreement on the best course of action for their chapter. In these cases, guidance from advisers and the district team is crucial in helping the chapter reach the best decision for its future existence.

Sometimes the quality of a chapter has deteriorated to such an extent that the district team may need to recommend that a chapter vote to return its charter. When intervention efforts have not yielded hoped-for results, and when low numbers, poor chapter operations, a weak campus presence, and/or a negative campus image continue, then a chapter may be guided to vote to relinquish its charter. If it refuses to do so, then Grand Council may vote to withdraw the chapter's charter as provided in our Fraternity bylaws.

In extreme cases, Grand Council may vote to withdraw the charter of a chapter due to a serious risk management violation or incident. In this situation, there is no chapter vote and member termination may result as well.

Paraphernalia & Facility

When a college chapter closes, the Fraternity has the responsibility of safeguarding the chapter's property and disposing of the chapter's assets. District team members and local advisers pack ritual paraphernalia, the chapter charter,

and historical items such as scrapbooks and photo albums and send them to be stored in the Fraternity archives. If the chapter facility corporation owns a facility, the facility corporation board is responsible for selling the facility and its furnishings. If the chapter is re-established in the future, the paraphernalia and charter are returned to the chapter. If the chapter returns within twenty years of closing, any funds held from the sale of property are transferred to the newly created facility corporation.

If the chapter does not reopen within 20 years of closing, the funds are transferred to the Chapter Loan Fund; funds are transferred immediately to the Chapter Loan Fund if a chapter closing nets \$25,000 or less.

Future Recolonization

The National Panhellenic Conference (NPC) passed a resolution, the Membership Growth Plan, that provides for possible re-opening of a college chapter.

Re-establishment is a procedure by which an organization works to rebuild a chapter within a specific time frame (12 months). The organization reviews the progress of the rebuilding effort, and if goals are not met, allows the college Panhellenic to consider extension.

Recolonization is a clearly defined plan developed between the organization and the college Panhellenic prior to closing a chapter. The chapter should be closed at least 12 months before recolonization is implemented. Approval of the plan requires a vote of the college Panhellenic, and both parties must review the plan annually to decide whether the recolonization plan is renewed, revised, or no longer valid.

Theta For a Lifetime

While a chapter's closing is a painful experience for the entire Fraternity, it is especially difficult for the college members in the chapter at the time of the closing. Their sense of loss is profound, and neither logical reasoning nor sincere offers of support may assuage it. However, even though their college chapter may be disestablished, they will always be a part of the mystical bond of friendship and sisterhood throughout their lives. They will always be Thetas.

Chapter... ...Is Created

By Karen Albrecht Ledbetter, ITT/Tulsa, Fraternity vice-president public relations

In contrast to the sadness surrounding the closing of a college chapter, the establishment of a new college chapter is a time for rejoicing. Typically, Kappa Alpha Theta establishes one or two chapters each academic year, depending upon the available opportunities. An Extension Committee, comprising volunteer officers, oversees the extension process. Committee members include the Fraternity vice-president public relations, who is responsible for the direction, coordination and execution of the extension program for the Fraternity; the director of extension research, who is responsible for researching potential colleges and universities for future extension; the director of alumnae support, who is responsible for helping to build a support base of alumnae for newly colonized college chapters; and the director of marketing, who is responsible for the Fraternity's public relations efforts and presentations to college and universities. Finally, a member of the Fraternity staff serves as a liaison to the committee, fields inquiries, and works with the entire process.

How Does Theta Find Extension Opportunities?

There are several ways in which Kappa Alpha Theta finds extension opportunities. An existing college Panhellenic can issue an invitation to Theta to compete for an opening on a campus. This would occur on a campus where more women are interested in Greek life than there is room for in the existing sororities.

An established women's group or a local sorority may wish to affiliate with Kappa Alpha Theta. Often this process is initiated by the campus administration.

Kappa Alpha Theta also maintains a "watch list" of campuses on which we would be interested in establishing a chapter. The list is compiled taking into consideration the college rankings in such notable publications as *U.S. News and World Report* and *Barron's Profiles of American Colleges*. The criteria consists of how selective the college is in its admissions process, how campus

policies adhere to Kappa Alpha Theta policies, the level of alumnae support in the area, the existence of other Greek groups, and whether housing is required of a new group. Together, these areas are graded on our "extension yardstick," giving us an overall vision of the potential of success should Theta proceed with the extension opportunity.

Four Stages of the Extension Process

Research. When the Extension Committee learns of an extension opportunity, we compile information from the university, college guides, and websites, and seek alumnae feedback. Once the research is completed, the Fraternity vice-president public relations presents the information to Grand Council for consideration. A unanimous vote of Grand Council is required to establish a new college chapter.

Selection. Upon this unanimous vote, we often must compete among NPC groups to be selected to establish a chapter. We initially submit written materials about Kappa Alpha Theta to the campus. The next step is to make an on-site presentation to members of the university community. Kappa Alpha Theta will typically send a group of six to eight Theta women, representing different age groups, backgrounds, and geographical areas, to make the presentation. We also include local Theta collegians and alumnae. Following the presentation, we learn if we have been selected to establish a chapter on that campus.

Colonization. The colonization process is now put into place. This is the period of time in which we are recruiting and orienting college women as the charter members of Kappa Alpha Theta on this campus. Depending on the situation, we may host full-scale recruitment activities for the women, including informational events and individual interviews of candidates. If there is an already established local group or interest group on campus, they become affiliated as a group. Part of the colonization process is member orientation, which is led by two based educational leadership consultants who are assigned to the campus.

Installation. The new group is officially chartered as a chapter of Kappa Alpha Theta during an installation

weekend. At this time, the women of the charter class are initiated by the Fraternity president with the assistance of many Theta alumnae. The installation activities also include a banquet honoring the new initiates as well as ritual services. Installation typically takes place four to six weeks after the recruitment of new members.

How Can Alumnae Assist With the Extension Process?

There are many ways in which alumnae can help support a new college chapter.

- Provide input to the Extension Committee on schools that we should research. Often, alumnae have connections to campuses without Theta chapters and can be great sources of information for us about new opportunities.
- Respond to an alumnae interest indicator when a campus in your area becomes open for extension. Kappa Alpha Theta will send out a survey to alumnae within a 60-mile radius of the campus to gauge the degree of alumnae support for a new chapter.
- Volunteer to assist on a short-term or long-term basis. We need the active support of alumnae throughout the colonization and installation phases. We also need local alumnae to volunteer as advisers and facility corporation board members to assist new chapters.
- Attend special events, such as the campus presentation, recruitment events (as appropriate), ritual events (pledge service, loyalty service, initiation service, charter service), and the installation banquet.
- Serve as alumnae mentors for members of the charter class. These "alumnae buddies" can help new Thetas see a bigger picture of Kappa Alpha Theta.
- Help welcome based educational leadership consultants who are assigned to live and work with a new chapter. Fraternity headquarters sets up an apartment in the area for the based consultants, but often local alumnae can be helpful in suggesting locations and helping to set up the apartment.
- Be willing to be educated on current Fraternity trends and new Fraternity policies to effectively assist new chapters.

Four Thetas, Four Intriguing Lives

At first glance, it would seem that there is no unifying theme behind these four stories. Of course, each is about a Theta, so they have that in common. And two of the women attended college and joined the Fraternity during the 1930s. But what other similarity could there be between two 90-plus-year-old Thetas, an Episcopal reverend with a most unusual min-

istry, and an educator who has also become an author and therapist? The answer is friendship. Each of the stories on the next four pages was written about a Theta by a Theta friend of hers, once again demonstrating that not only are Thetas remarkable women, but also that Theta friendships are definitely for a lifetime.

Fawn's (and Susan's) Story

By Pam Puerner Campbell, B'T/Denison

Shhh! Fawn doesn't know she is missing a leg.

This was the sign on the animal-shelter cage when Susan Wolfe Burney, Gamma Psi/TCU, adopted the very special dog inside. Fawn, who had lost a leg in a car accident when she was a puppy, soon showed a remarkable disposition and intelligence. She helped Burney's father, who had suffered a stroke, by guiding him back home after his walks. Fawn's "helper" qualities inspired Burney to submit her new friend for selection and training as a certified TOUCH (Therapy of Unique Canine Helpers) dog. Many people—both children and adults—with disabilities have questions about how others perceive them or about their ability to cope with simple daily tasks. TOUCH dogs like Fawn can be the perfect non-judgmental ally in their adjustment.

After passing an intensive selection and training process, Burney and Fawn now visit hospitals and schools in the St. Louis-area to comfort and entertain patients. "Sometimes children may be relearning how to walk, and they are more willing to do it with a dog beside them," Burney explains. Or an adult relearning to speak "... may be willing to talk to a dog because the dog's not judging."

It was during her hospital visits with Fawn that Burney came to recognize a need for quality children's publications with a positive message about celebrating and respecting differences. As a result, she recently published *Fawn's Story*,

a nonfiction book about the adoption, training, and experiences of a special therapy dog.

One chapter of *Fawn's Story* describes how Fawn inspired an autistic boy to talk. Other chapters tell how the dog encourages patients to walk or play after amputations or helps children and adults see past a "disability" to personality and ability. Chapters about Fawn's adjustment to the Burney family, her habit of chewing one leg off her toys, and her interactions with the family cat are humorous. Some of the hospital stories are serious but upbeat, such as the one about a child who would talk only to Fawn. The theme of *Fawn's Story* is "It's what inside that counts."

The reading level of Burney's book is designed to fit the vocabulary and interests of middle-grade readers, approximately eight to 12 years old. Featuring large color photographs, the book can also be read aloud to younger children, and it is meaningful for adults, too.

A former elementary school teacher (and Missouri State Teacher of the Year), Susan Burney now teaches children's literature at the college and graduate levels. She has published one other book, *Prime Time, Rhyme Time* (Anna Press). Her poetry and essays have appeared in magazines and newspapers, and she leads writing workshops for educators. Her position on the Speakers' Bureau for Support Dogs, Inc., resulted from the storytelling experiences that Fawn has inspired.

At a recent St. Louis Alumnae Chapter meeting, Burney presented copies of *Fawn's Story* for sale and sold out almost immediately. In October, during a visit to St. Louis, First Lady Laura Bush, Beta Sigma/SMU, received a signed copy of the book. Other interested Thetas and the general public can acquire copies of *Fawn's Story* by contacting the author, susanbrny@aol.com or Support Dogs, Inc., www.supportdogs.com.



Theta Days

By Tina Grumbo, AΠ/North Dakota, and Mary-Margaret French Frank, AΠ/North Dakota

I first had the pleasure and privilege of meeting Mary-Margaret Frank in the spring of 1998, somewhere between struggling for a B in my Writing Green English course and my last semester of living in the Alpha Pi facility. The culmination couldn't have been more fitting.

A former librarian, Frank was key to the research in my course project, which was the University Park. When I made an appointment to visit and interview her about the history of the park, little did I know that I was about to meet an Alpha Pi more than a half-century older than I with whom I would grow to be wonderful friends. And meeting this alumna just as I was about to become an alumna myself ... sometimes I do believe that things happen for a reason.

I hope you enjoy this glimpse into Mary-Margaret Frank's Kappa Alpha Theta world.

"What was it like to belong to a sorority during the Great Depression? Here's the story of a Grand Forks girl who learned all about it.

"In high school I had been a top student, associate editor of the Grand Forks Central school paper, program chairman of a YWCA girls' club, and so on. The record was good, but would I be invited to join a sorority? I was neither pretty nor lively. I had no boyfriends. I'd never had much fun. I believed I wasn't exactly sorority material, but I wanted desperately to belong.

"On the first morning of recruitment week, I received nine invitations to parties. I was wanted! I had a wonderful time during that week of teas and dinners and parties and programs. My decision had

been made long before. I wanted to be a Theta.

"The Thetas pledged seven-teen girls, and they were jubilant.

Freshmen had to wait a whole year for initiation, and the date was always a surprise. And the ceremony, with all the inside insights



Tina Grumbo and Mary-Margaret French Frank, both AΠ/North Dakota.

revealed and new wonderful challenges, was unbelievably moving. Afterward, we had apple pie and ice cream because this was the Apple Pie (Alpha Pi) Chapter of Kappa Alpha Theta.

"These were hard times. My father, a member of the university faculty, with his salary cut by two-thirds, quietly dropped out of the Lions Club so that his daughter could be a sorority girl. I worked ten hours a week as a typist during

my senior year. And I was able to borrow \$150 from the Kappa Alpha Theta national organization to help with dues. That was a lot of money.

"Jean Chapple was president of the chapter. There were four Chapples in school, and their father's salary had been cut to bare bones. So the girls all dropped out of the sorority in Jean's junior year. By default, I stepped into the office of president for a year and a half. I was no more fitted for this than for anything in the world, but I did it somehow. It was a worrisome but ego-building experience.

... little did I know that I was about to meet an Alpha Pi (North Dakota alumnae) more than a half-century older than I with whom I would grow to be wonderful friends. And meeting this alumna just as I was about to become an alumna myself ... sometimes I do believe that things happen for a reason.

"We supported one another and cheered for every Theta honor. In June 1934, my class and I graduated, going happily through the ceremony till the end, when our eyes were blinded with tears as we sang the alma mater for the last time as students.

"And life after graduation? For me, being a part of Theta meant meeting frequently with three other Alpha Pi alumnae at the University of Iowa during my years there and being invited occasionally to the chapter house. It meant being a guest at a Founders Day banquet at the Delta Chapter at Illinois when I was in library school. It meant staying in touch with former sisters.

"Sadly though, life after graduation did not at first allow me to become an active member of the alumnae chapter when I moved back to Grand Forks with my husband. My husband had been a member of a fraternity for some time when he was in school in Germany and then abruptly dismissed. No Jewish members could be tolerated.

"Thankfully, though, times have changed. I'm glad the Greek system has opened up, with Jewish and African-American and Asian-American members. I'm glad Thetas are involved with community projects and national charities. I have opened up, too. From the once not-lively, not-pretty girl behind the glasses to a chapter president to a now-interested alumna. Reading *The Magazine* and seeing the progress of the different chapters, also hearing from young women in the Alpha Pi Chapter today, makes me more proud than ever to be a member of Kappa Alpha Theta."

Sea-based Service

By Lillian Williamson Truesdell Jacobus, T/Northwestern

The Reverend Dr. Jean Reinhart Smith, Tau/Northwestern, is attractive, intelligent, articulate, friendly, charming ... all of this, and more. She is small, only about five feet tall. She has lovely dark eyes which look right at you. You feel instantly that she wants to know all about you, and you are instantly drawn to her.

Jean Reinhart graduated from Northwestern with a bachelor's degree in speech therapy; sixteen years later, she graduated from the Church Divinity School of the Pacific in Berkeley, Calif. In 1998, she received a doctor of divinity degree from the same institution.

Today, Smith's ministry is exercised through the Seaman's Church Institute of New York and New Jersey (SCI), a church-affiliated, not-for-profit organization. It includes the Center for Seafarers' Services, which provides pastoral care at the Port of New York & New Jersey and along 2,200 miles of America's inland waterways; the Center for Maritime Education, with simulator training centers in New York, Kentucky, and Texas; and the Center for Seafarers' Rights, renowned for its legal advocacy work.

Visiting a ship in the Port of New York and New Jersey requires climbing the gangway, regardless of the weather, to welcome the merchant marines and offer any assistance. Approximately 25 ships dock each day in the harbor, and each ship carries 12 to 20 sailors. On one ship, there may be many languages spoken, and Smith laughs as she relates that although sometimes the sailors cannot communicate verbally with one another, they still find ways to make themselves understood. They are away from home for ten to 14 months at a time, and the chaplains of SCI strive to uphold their dignity and sense of self-worth as well as provide chaplaincy, education, and legal advocacy services.

Smith recalls one instance when a crew went on strike against its captain. The Coast Guard demanded that the ship be shifted, but it could not be moved without a captain. So Smith was called from her home on a Sunday to assist. While she negotiated with the crew, the shipping company located a different captain. The ship was moved, and—more importantly—the sailors went back to work under the new captain.

When tragedy struck New York City on September 11, 2001, SCI devoted all their time and the full use of their building in lower Manhattan for ten weeks. Smith herself was near Ground Zero, coordinating emergency relief to rescue workers.

As one of the many new security measures adopted in the wake of the catastrophe, seafarers were restricted to their ships for an indefinite period of

time, causing extraordinary hardship. In addition to offering worship services, counseling, and care, SCI's ship visitors facilitated telephone calls from on board at a time when it was essential for the mariners to remain in contact with their families in all corners of the world.

Jean Smith likes to be in the midst of the action and has participated in Seamen's Church Institute training missions to Latvia, Russia, France, Madagascar, Brazil, and Colombia. She facilitated the creation of the innovative Ministry on the River program, a network of three SCI chaplains and more than 100 ecumenical River Friendly Churches, which provides pastoral services and crisis intervention to mariners on river systems from New Orleans to Pittsburgh.

In December, Smith was promoted from managing director and chief operating officer to executive director of Seamen's Church Institute. As the first woman to lead the 169-year-old institution, she will be in charge of the largest independent maritime-oriented non-profit organization in North America, with a 2003 budget of more than \$6.5 million.

Before joining SCI in 1990, Smith was associate rector of Trinity Church in Princeton. She led a clergy staff of seven and a lay staff of 12, along with dozens of volunteers and committees. She also developed a new model for stewardship that resulted in increased pledging, among other accomplishments. She was beloved by the congregation.

I also graduated from Northwestern University and was a member of Tau Chapter (many years before Jean). So she was the minister I asked to dedicate the stained-glass window at Trinity in honor of my first husband. Eight years later, I asked her to officiate at my second wedding.

Jean Smith is a rare minister. We in Kappa Alpha Theta can be very proud of her.



Lillian Williamson Truesdell Jacobus, T/Northwestern, and The Reverend Dr. Jean Reinhart Smith, T/Northwestern.



Grace Baer Holderman, BΦ/Penn State, has been performing since 1930, and continues to perform each June at alumni reunions on the Penn State campus.



Great Depression, and having no funds other than a \$300-per-year scholarship, she stayed home, working and doing volunteer work. She also continued entertaining with song and dance shows that she had performed since childhood.

The new principal of the high school, however, urged Baer to attend the less-expensive Pennsylvania State College. She did enroll, retained her scholarship, and arrived at Penn State in September 1930.

At that time, coeducational activities were part of the social scene only on weekends, not during the week. Upperclasswomen who knew Baer asked her to entertain at mid-week women's parties. She bonded immediately with one group, which was the oldest organization for women on campus, and when they received a charter as the Beta Phi Chapter of Kappa Alpha Theta in 1931, she was invited to be part of the first new-member class.

Also as a result of her entertaining other women students, Baer was featured in an article in the student newspaper. Soon after, she received a phone call from the director of the college's musical/drama group, who asked her to meet with him. The call was unusual because, up to that time at Penn State, women didn't participate in musical productions; instead, men played the female roles.

After meeting her, the director asked Baer to dance with him in a specialty number titled *The Senior Ball Show*. She went on to appear in a leading role in every stage show produced during her Penn State tenure. During the rehearsals and presentations of that first show, Grace Baer met another talented performer, Ken Holderman, whom she later married.

After their marriage, the Holdermans drove across the country to Hollywood with all their possessions in a car, to pursue acting careers. They settled in an apartment not far from Hollywood and Vine and took parts in a variety of radio and film productions. A few years later, Ken Holderman was asked to return to Penn State to help in war training; he began a long career that ended more than 30 years later with his retirement as vice-president of the commonwealth campuses.

In 1951, the Holderman family began a tradition that continues today: they perform each June at the alumni reunions on the Penn State campus. Last June, Grace Holderman and her daughter Vinnie gave four performances in one weekend to adoring and admiring audiences.

In addition, Holderman serves on the advisory board for the Penn State Thespians and has worked diligently on the university campus to preserve historically significant places and to recognize the contributions of others. She is a cancer survivor, active in community organizations, and a frequent speaker at town and university events. She often visits the Beta Phi Chapter (and is always a speaker at the Parents Weekend dinner), and has served in every office of the State College Alumnae Chapter.

Grace Holderman frequently shares her belief that she was "ordained" to be a Kappa Alpha Theta. We who know her hold her accomplishments in high regard; they soar, like a Theta kite. ♦

State of Grace

by Marilyn Doan Jenkins, BΦ/Penn State

When one encounters style, class, compassionate understanding, and Grace, it is an unforgettable experience. Grace Baer Holderman is a member of the Beta Phi Chapter at Penn State, a graduate of the class of 1934, and a veritable treasure to the university and the region surrounding State College, Pa. In her nineties, she continues to entertain large audiences as a dancer, vocalist, and storyteller.

Following her graduation from high school at age 16, she enrolled in Pembroke College at Brown University. However, the following fall marked the beginning of the

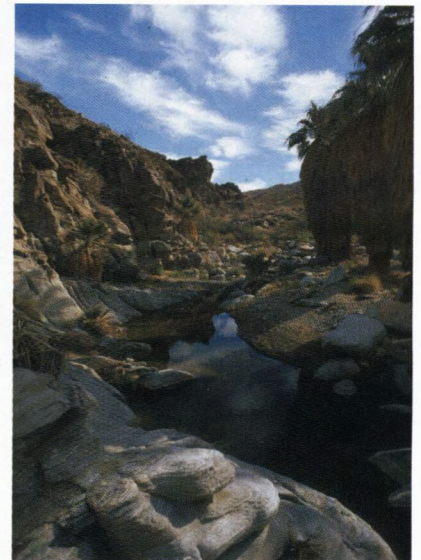
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Thetas
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Broadway

Eight times a week, the spotlight shines and the curtain rises on actors Jennifer Smith, Tracy Terstriep, and Courtney Young, a talented trio currently featured in Mel Brooks's hit musical comedy, *The Producers*.



Striking a pose just for *The Magazine*, Jennifer Smith, $\Gamma\Phi$ /Texas Tech; Tracy Terstriep, $\beta\Xi$ /UCLA; and Courtney Young, Γ /Butler, pose in their *The Producers* costumes.

As a youngster, Jennifer Smith, Gamma Phi/Texas Tech, idolized Julie Andrews. More times than she can count, Smith watched the star sing and dance through the Austrian Alps as Maria von Trapp in *The Sound of Music*—always imagining that she, too, would be a star some day. Her earliest venues were the stages of Lubbock, Texas, where she performed in community ballet and theatre productions. At Texas Tech, Smith majored in dance and choreographed “the best rush skits on campus.” In 1978, she left the Lone Star State for New York City, Broadway, and a childhood dream come true: From October 25, 1995, to July 27, 1997, Smith performed in Broadway’s *Victor/Victoria*, sharing credits with her idol, Julie Andrews.

Like Smith, Tracy Terstriep, Beta Xi/UCLA, also recalls a youthful infatuation with performing arts. A native of Mission Viejo in Orange County, Calif., Terstriep starred in numerous professional and regional performances as a high school student, including summer stints at Disneyland. Entering UCLA, however, she decided to “get serious,” trading passion for practicality and pursuing a degree in English with a business minor. “I had no intention of moving to New York City,” Terstriep recalls. “Acting plucked me out.” With college graduation only weeks away, Terstriep received a call from a former casting director. He needed singers

and dancers who were 5'9" or taller for the *Will Rogers Follies*. Could he fly her to New York for an audition? Terstriep took to the skies and the rest, as they say, is history.

Courtney Young, Gamma/Butler, occasionally rereads her childhood journals, pages filled with dramatic prose and exuberant punctuation: "ALL I want to do is sing, dance, and act!!!!!" wrote the budding thespian at age 10. Prophetic words, Young admits. A native of Springfield, Ill., she attended Butler for one year before transferring to New York University, where she earned her degree in drama. Young recalls it was love at first sight when she visited New York City as a college freshman and saw her first Broadway show, *Guys and Dolls*, starring Tom Wopat of television's *Dukes of Hazard*. Wopat, who remembered Young from summer stock performances, autographed her playbill, "You'll be up here soon." His words, too, proved prophetic.

Sharing The Stage

Not only did they follow serendipitous paths to the Big Apple, but this talented Theta trio also defied the odds by finding themselves side-by-side in the current Broadway hit, *The Producers*, based on the Mel Brooks movie of the same name. Originally starring Nathan Lane and Matthew Broderick, the Tony- and Grammy-award-winning show has packed the house since opening in April of 2001. It tells the hilarious tale of two Broadway producers who set out to produce the worst musical in history so they can over-invest and keep the money. Naturally, their show, "Springtime For Hitler," is a huge hit ... and the duo winds up in jail.

"People think we go out every night and live the high life. But it's a lot of work and not nearly as glamorous as outsiders think."

- Jennifer Smith

Smith was among the actors who staged an initial reading of *The Producers* for investors, and the performance struck an instant cord with the moneyed audience. Auditions were

held in August 2000; rehearsals started in December; and the show previewed in Chicago in February 2001. Smith and Terstriep are original cast members, and Young joined the show last spring. Based on its Broadway success, *The Producers* likely will spawn several national traveling troupes.

"The show itself is so fun," says Young, "and we just get to go on stage and act goofy. (Director Susan Stroman) brought together an extremely talented group of people. Cast members are loving and supportive—much like a family." Specifically, Young fills the roles of Swing and Dance Captain. As Swing, she must be prepared to perform any one of nine female roles at a moment's notice if an actor is ill, injured, or on vacation. As Dance Captain, Young oversees the choreography and keeps each dance scene clean, polished, and tight. She also teaches the numbers to new actors.

A member of *The Producers* Ensemble, Terstriep manages eleven costume changes every performance—morphing from a buxom German showgirl to a theater patron wearing a Grace Kelly gown to a mustachioed Hitler wannabe, and more.

The Producers is Smith's ninth Broadway show and, as a featured actor, she's in the Ensemble and also plays an Usherette and an old granny with the unlikely name of "Lick Me-Bite Me."

Despite the many hours logged together during rehearsals and eight weekly performances (Tuesday through Saturday evenings, plus Wednesday, Saturday, and Sunday matinees), the three didn't discover their Theta bond until months into the show, Terstriep recalls.

"Among the roles Jennifer and I play are grannies and, in one scene, we sit next to each other on a courtroom bench," Terstriep says. "One time while we were sitting there, we just struck up a conversation about college and discovered we were both Thetas. Now, every time the scene calls for us to shake hands on stage, we do the Theta handshake!"

Terstriep, who knew Young from when they performed together in the Radio City Rockettes, introduced her to Smith. That's when the threesome discovered another Theta link: All



Jennifer Smith

Broadway: *The Scarlet Pimpernel*; *High Society*; *Once Upon a Mattress*; *Victor/Victoria*; *She Loves Me*; *Secret Garden*; *A Change in the Heir*; *La Cage aux Folles*. Drama-Logue Award: For Lisa Lamont in the national tour of *Singin' in the Rain*.



Tracy Terstriep

Broadway: *Fosse* (original cast); *A Christmas Carol*. National tour: *Will Rogers Follies*; *Funny Girl* (Mimsy). Member of Public Theater's Shakespeare Lab; Radio City Rockette.



Courtney Young

Broadway: *The Full Monty*; *Little Me*; Radio City Rockette. National tours: *Fosse*; *Cats*; *Joseph and the Amazing Technicolor Dreamcoat*. Regional: *What the World Needs Now*; *Can-Can*.

were recruitment skit and song leaders for their respective chapters - and all three boasted the best acts on campus.

Behind Broadway's Bright Lights

In a profession they describe as intensely competitive and very chancy, the actresses say their current stints with *The Producers* represent the best of the business: an excellent cast; low turnover; sellout performances; and a long run.

"When a show's good, you get a lot of attention," Smith says. "Celebrities are in the audience, and the excitement stays high. But I've been with shows that have closed in two weeks and, when you're in a bad show, it's a lot harder to get up on stage.

"People think we go out every night and live the high life," she adds. "But it's a lot of work and not nearly as glamorous as outsiders think."

"Among the roles Jennifer and I play are grannies and, in one scene, we sit next to each other on a courtroom bench. One time while we were sitting there, we just struck up a conversation about college and discovered we were both Thetas. Now, every time the scene calls for us to shake hands on stage, we do the Theta handshake!"

- Tracy Terstriep

All agree that "paying dues" ranks among the least alluring aspects of show business. When Smith moved to New York in the fall of 1978, she balanced jobs in retail and at a health club with auditions and acting classes. Her first Broadway break came in 1983 with a role in *La Cage aux Folles*, which ran for four years. Terstriep toured nationally with *Will Rogers Follies* for nearly two years before moving to New York City and "pounding the pavement" for six months. She performed with the Radio City Rockettes before making her Broadway debut in *A Christmas Carol*. Young broke into the business with her role as Bombalurina in the national touring production of *Cats*.

"When a show closes, you might

not have another show lined up," says Smith, who recently signed a six-month rider, or contract, with *The Producers*. "It can be exciting, but also very disconcerting. Every actor I've ever met is convinced he or she will

"Every day I walk by the same theaters where I saw my first shows and where I used to get autographs. Now I'm walking in these places and I'm going to my job. Sometimes, I wonder how I got so lucky."

- Courtney Young

never work again. But I love what I do, and I've never found anything else I'd rather be doing. I'm just very lucky I've always been able to pay the rent."

"I'm constantly thinking about what I'll do next," admits Terstriep. "I drop everything if an audition comes up, because I know if I don't, there are ten women behind me who will because they all want the same job.

"Not many shows have (*The Producers*) long-running appeal, and I wouldn't leave this show unless I had the chance to audition for a bigger part," adds Terstriep, who occasionally pursues television and commercial roles and print modeling jobs. She says that contracts, which are negotiated on an individual basis, generally stipulate that an actor cannot leave a Broadway show for a similar role with another show.

When it's time for the next venue, talent takes performers only so far. Perseverance does the rest. "People who hang around the longest will end up working," Smith says. "It takes patience, diligence, and a willingness to work hard. This business never gets easier—particularly auditions—but the more you work, the more people know you and your record."

A relative newcomer to Broadway, Young has already crossed paths with some big names. She worked for eight months on *Little Me*, the second revival of a show written in the 1950s starring Martin Short and directed by Rob Marshall, the Academy Award winning director of the film *Chicago*.

"Working on *Little Me* set me up for a national tour with *Fosse*, and my performance on that show boosted my confidence for *The Producers* audi-

tion," Young says. "There's no recipe for success in this business, though. It takes a healthy drive and a whole chunk of luck."

Mastering the Balancing Act

Regardless of whether Lady Luck smiles, this trio wouldn't trade a day in the performing arts world. "I was bitten early by the acting bug, and performing has always given me a special energy," Young says. "The people I perform for go to work every day, they watch the news, they get depressed about the world situation ... and I'm part of their escape. They come to the show to laugh, and it takes them out of their reality for a few hours. I think that's very valuable."

Terstriep draws from the crowd as well. "Audiences have different responses and energy every night. I also feed off the rest of the cast and, for the most part, we act as one big, happy family. We lift each other up and have fun backstage."

Balancing song-and-dance with off-stage lives is key, too. Terstriep, who married Broadway producer Pete Herber on September 10, 2001, is a voracious reader, plays tennis, and loves to travel. Her ten-year plan includes the role of "mommy" and a shift to performing Shakespeare and the classics. Smith, who is single, would like to tackle a role in the musical *Hairspray* down the road. She visits family in Lubbock at least once a year, and is an avid doll collector. Young, also single, has a speculative eye cast toward television and film, and her hobbies include scrap-booking and yoga.

"The energy of New York City is similar to being in theater—it's something intangible that gets in your blood," Young says. "Every day I walk by the same theaters where I saw my first shows and where I used to get autographs. Now I'm walking in these places and I'm going to my job. Sometimes, I wonder how I got so lucky."

Smith agrees. After twenty-five years, theatre remains an awe-inspiring business. "Too often, I get caught up in the process," she admits. "But my biggest surprises still occur when I sit back and realize I'm doing exactly what I always dreamt I'd do." ♦

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Letters, continued from page 5

Conference is preparing "talking points" for all college and alumnae Panhellenics to use when potential new members ask about "Sorority Life." When these are available, Kappa Alpha Theta will provide them to all college and alumnae chapters and post them on the Theta website as well. Theta's Omicron Chapter at USC, the USC advisory board and the Omicron facility corporation have written to MTV to warn against any filming of Theta members or property. If you or any individuals reading this message wish to write and express your opinions to MTV, the contacts and addresses are:

Thomas Freston
Chairman, MTV Networks
1515 Broadway
28th Floor
New York, New York 10036

Judy McGrath
President, MTV Group
1515 Broadway
25th Floor
New York, New York 10036

Thank you, Timberly, for caring so deeply about preserving the good name of Kappa Alpha Theta and all Greek organizations. With women like

you defending the value of the women's fraternity experience, I am confident that long after "Sorority Life" and MTV are history, Kappa Alpha Theta and her sister fraternities in NPC will continue to thrive.

SAD LOSS

This year the Beta Chapter at Indiana University lost an important member of our "extended family." Facility Director Lorine "Lo" Miller passed away on Wednesday, March 26, at the age of 71. The cause of her death was cardio-respiratory arrest and unsuccessful resuscitation.

After the overwhelming feelings of shock had subsided, we immediately gathered around for a "fireside." We also wore purple ribbons in memory of Lo for the remainder of the week and the weekend.

Her memory was officially honored in a memorial service at the Chandler Funeral Home in Ellettsville, Indiana.

A vast number of family and friends gathered to commemorate her life and the lasting impression that she left.

She is survived by her two sons and the more than 600 "daughters" who she got to know through the 16 years that she spent at Indiana University's Beta Chapter.

MARY DEBRUNNER
BETA/INDIANA
VIA E-MAIL

CHRISTMAS PIN

On Christmas Eve, I went out to get the mail—in a driving snow storm—and found a little box from Kappa Alpha Theta. I was stunned/astonished to see it was a 50-year pin; I didn't even know there was such a thing! It was wonderful to be remembered after all these years, and it was truly a "warm and fuzzy" moment, and a great Christmas Eve.

JINNY WARD NOTH
MU/ALLEGHENY

*We are pleased to publish letters from our readers; we value your input.
Letters to The Magazine may be sent via mail, fax or e-mail:*

Liz Rinck, Editor

Kappa Alpha Theta Fraternity

8740 Founders Rd., Indianapolis, IN 46268

fax 317.876.1925 e-mail lrinck@kappaalphatheta.org

Letters may be edited for length.

Theta Reunions



1 A group of Thetas from the 1959, '60, and '61 classes of the OMICRON CHAPTER at USC met in Newport Beach, Calif., last August. *Back:* MARGO SEAMANS DUTTON, PATTY GILLIAN MAIOLO, META HODGKINSON MODER, SUZANNE TODD KRAPE, DONNA VIAULT EASTMAN, TONI KRUKENBERG COLE, INEZ NAPLES KEMPTNER, GAIL JOHNSON POLLARD, LYNDA DOLLEY WARD, GRETCHEN WAGNER HEALD, JILL KINNEY COUGHLIN; *front:* LAURIE COLLINS HOAGLAND, SHARON GESSEL HAZEWINKEL, JUDI PRICE CLARKE, FAYE HENDERSON CAMPBELL, SUSAN STRAITH WISER, JANNA BRYANT WRIGHT.



2 Twelve classmates from the DELTA THETA CHAPTER at FLORIDA (classes of 1967, '68, and '69) reunited in Jupiter Key, Fla. The award for farthest distance traveled went to Lane Kilpatrick Murrah, who journeyed from Thailand! Posing for a photo taken by SUSAN FROEMKE were CAMILLA WESTLY MITCHELL, TRUDY GAAR BECKER, TONI ENO ADCOCK, SAUNDRA ATWOOD, PEGGY TRIBBETT GEHL, BARBARA WAGNER BOHANNON, CAROL WALLACE DAVIS, KERRY SHEEHAN, ROYALEE MACKINNON WHELAN, LANE KILPATRICK MURRAH, JEAN LUEHRS CLAIR, PAM PARNELL HAYHURST.



3 The 1963 graduating class of the GAMMA PI CHAPTER at IOWA STATE reunited at Asilomar Lodge (designed by JULIA MORGAN, Ω /UC BERKELEY) on the Monterey peninsula. *Back:* MARIE DERAAD CORBIN, MARTY WHITCOMBE TAYLOR, SHARON MCINTOSH GODBERSEN, SHARON ENGELN MURPHY, JO POWER PATTSCHULL; *middle:* JONNIE PARIZEK PASLEY, ANN MARIE ABRAHAMSON CONKLIN, NANCY ANDERSON, SANDY BLOOM POMMERENING, CONNIE PEPPER BUTURAIN; *front:* BEVERLY READING HADDON, PAT MAYER WRIGHT, SUE LABARRE SURGES, GEORGIA HAFNER WINDHORST, MARTY AMICK LINDSEY.

4 In February, these members of the BETA CHAPTER at INDIANA celebrated Founders Day at the Yacht and Sailing Club in Naples, Fla. *Back:* SUSAN CRISLER MORTON, LOUISE WILKE MCCrackEN, JOAN THURSFIELD HAWKS, SUE ELLEN WOODFILL GREENLEE, CINDY GRANT OEHRLE, LOUIS YOUNG DUSTHIMER; *front:* CAROL SCHILLING DIERKS, JOANN WOODFILL GRAHAM, PHYLLIS JARRARD.





Planning a Theta Reunion?

If you are trying to locate Thetas from your chapter for a reunion, place a reunion notice in *The Magazine*! Send a brief (40 words or fewer, please) notice to Reunions, *The Kappa Alpha Theta Magazine*, 8740 Founders Road, Indianapolis, IN 46268. Be sure to include a contact name, phone number, and e-mail address.

Notices for reunions to be held May through July must be received by January 31; August through October, received by April 11; November through January, by July 11; and February through April, by October 23.

5 Members of the **BETA ZETA CHAPTER** at **OKLAHOMA STATE** living in Tulsa and Oklahoma City gathered in Oklahoma City last summer. *Back:* CINDY GLENN BIRDWELL, CATHY COLEMAN GILMORE, SUSIE SUGGS REEL, BETTE PEEVY RECTOR, PAT MORGAN BROADFOOT, DONNA DOCTOR GIASSON; *middle:* LYNN STEINBERGER LITTLEPAGE, ROBIN HAMILTON EVANS, PATSY TRIPP PHILLIPS, LINDA BEAVERS ROSENTHAL; *front:* DEBBIE PAYNE CRAINE, MARCIA BECTON WRIGHT, BARBIE LIPPERT MUNNEKE, SUZY CARROLL BENNETT, LINDA MONTGOMERY BROWN, SUZANNE KNARR BLOYED.



6 Theta alumnae from around the country gathered in Fresno, Calif., the weekend of February 15 to celebrate the fiftieth anniversary of the **GAMMA CHI CHAPTER** at **FRESNO STATE**. One highlight of the weekend was the dedication of two beautiful stained-glass windows, recently installed in the chapter facility, to the memory of deceased chapter members. Another highlight was a celebratory banquet held on Saturday night, attended by more than 250 Thetas and guests.



7 These members of the **BETA SIGMA CHAPTER** at **SMU** paused for a photo during their 30th class reunion in October. *Back:* SHERRY KING MYRES, JANA COLE BERTRAND, SUE SNEDEKER FREDRICKSON, PEGGY WAGNER ZADINA, ANN JOINER EVANS, TINA McDERMOTT BIUS, EL SHELLEN LAWRENCE, SALLY AYLWARD DALRYMPLE; *front:* SUSAN GOSS SANDERS, TINA HOFFMAN, PAMELA LOARINGCLARK GRAHAM, SUE VANVALKENBURGH CROSSON, MOLLY JO ENGELHARDT GOODWIN.



8 During a five- and 10-year reunion at **DICKINSON COLLEGE**, alumnae members of the **EPSILON LAMBDA CHAPTER** met behind the Admissions House to catch up on one another's lives.



HONORARY & MEMORIAL GIFTS

FOUNDATION GIFTS RECEIVED

JANUARY 1, 2003 - MARCH 31, 2003

IN HONOR OF:

75-Year Theta, Alice Van Petten Lyon

by Barbara Lyon Johnson, by Carol Lyon Vogel, by Carol Lyon Vogel's Pledge Sisters

2002-2003 ELCs

by Mary Jane Parker Beach

ADPs, ADOs, District II Team, District V Team, Foundation Staff, Fraternity Staff, Liz Appel Rinck by Deborah "Debbie" Bormann Allen

Birth of Lauren Kyle Beck

by Kirsten D. Fanning, by Dist. V Team

Birth of Peter James Corridan

by Jane Shepherd Dick, by Ruth Charles-Myers, by Cindy Shaffer Thoenes, by Ann Mercer Varey

Birthdays of Betsy Whitehead

by Debra Olson Sowell

Bette Allen

by Anna Allen McLean

Alpha Mu Chapter

by Dorothy Means Herrington

Dorothy S. Anneberg

by Beth Anneberg Cooper

Isabel Price Arnett

by Pasadena Alumnae Chapter

Florence Helen Ashby

by Deborah "Debbie" Bormann Allen

Ashley L. Atkins

by Ann Mercer Varey

Mabel Bang

by Lois Bang Reller

Mary Jane Parker Beach

by Cleveland East Alumnae Chapter

Patricia Renschler Beal

by Karen Albrecht Ledbetter

Lauren Kyle Beck

by Kirsten D. Fanning

Beta Lambda Chapter

by Christine Breinig Moyer

Briede Family (The)

by Betty Oseid Carey

Carole Frankovich Brophy

by Karen Albrecht Ledbetter

Ann Timmons Burgess

by Brooke Burgess Adler

Amanda Jones Chambers

by Eloise McCain Hassell

Jodi Verdicchio Champney

by Bonnie Batrich Brown

Ruth Charles-Myers

by Bonnie Batrich Brown

Chi Chapter

by Kathleen Markey

Cynthia Clark

by Erin R. Clark

Catherine Clark Coston

by Jane Gorham Clark

Kimberly Ford Covey

by Pasadena Alumnae Chapter

Courtney Cox

by Shannon Sadler Crites

Courtney Dawson

by Nicole Black

Delta Omega Chapter

by Karen Albrecht Ledbetter

Delta Theta Chapter

by Kimberly L. Stafford

Nancy Chandler DiCocco

by Dale Jewett Sullivan

District V Team

by Karen Albrecht Ledbetter

Elizabeth "Liz" Sinnock Drake

by Bonnie Batrich Brown

Marne Dwan

by Felicia L. Hall

Frances Eigenberg

by Pamela Naeve Henderson

Epsilon Nu Chapter

by Jennifer Miller Nelson

Judie Forster Esch

by Dale Jewett Sullivan

Joanne Joyce Faulconer

by Dale Jewett Sullivan

Joan Vinaroff Fletcher

by Margaret Fletcher Belliel

Kirsten Bormann Fontenrose

by Deborah "Debbie" Bormann Allen

Fort Myers Alumnae Club

by Joyce Ault Cordon

Foundation Trustees

by Deborah "Debbie" Bormann Allen

Sandy Fritz

by Maris Collins Schad

Gamma Omega Chapter

by Barbara Jane Bruner

Patricia Ganey

by Kathleen Ganey

Georgia Thetas

by Charlotte Chandley English

Mr. and Mrs. C. Gordon Gilbert

by Phyllis Gilbert Smith

Libby Gillam

by Laurie Woodruff Gillam

Taylor K. Gill

by Ingrid Olson Gill

Rick Ginn

by Bonnie Batrich Brown

Grand Council

by Deborah "Debbie" Bormann Allen

Sarah Hagge

by Jana Hagge

Dorothy Jane Hartzell

by Suzanne Curtis Gray

Joyce Harrison Honeyman

by Deborah "Debbie" Bormann Allen

Carol Hudson

by Connie Peck Camp, by Jacque McKenney Fowler

Kelley Galbreath Hurst

by Bonnie Batrich Brown

Jeep Johnson

by Philadelphia Alumnae Chapter

Jean Granville Kennedy

by Barbara Hafford Jones

Janet Schoeller Knight

by Karen Albrecht Ledbetter

Grace Koning

by Karen Koning Abuzayd

Lorie Larson Land

by Bonnie Batrich Brown

Amy Logan

by Bonnie Batrich Brown

Marilyn Chesser Lynch

by Deborah "Debbie" Bormann Allen

Kristen A. Magnes

by Bonnie Batrich Brown

Kimberley McCarty

by Bonnie Batrich Brown

Kellie J. McClellan

by Bonnie Batrich Brown

Carol McHenry

by Barbara Wykes Plampin

Carol A. McLaughlin

by Bonnie Batrich Brown

Frances White McMartin

by Dorothea Bentley Witherspoon

Members of the Northern Virginia Alumnae Chapter & Members of the Board

by Florence McClain Priebe

Mary Ann Haitz Merrill

by Jean Gilbert Anderson

Rosalie D. Miller

by Sue Lee Miller

Alice Ann T. Morden

by Evelyn Beebe Shirk

Jill Morrison

by Madeline S. Warnock

Joni Schneider Morrow

by Bonnie Batrich Brown

Palm Beach County Alumnae Chapter

by Deborah "Debbie" Bormann Allen

Phoebe Truffini Payne

by Jennifer Payne

Peggy Pierce

by Margery Hixon Long

Pittsburgh Alumnae Chapter

by Anne Rocco Countours

Harriet Haake Plunkett

by Pasadena Alumnae Chapter

Ilana A. Pressman

by Bonnie Batrich Brown

Liz Appel Rinck

by Bonnie Batrich Brown

Jeff Risser

by Bonnie Batrich Brown

Kathryn "Kathy" Wynn Salvemini

by Bonnie Batrich Brown, by Karen Albrecht Ledbetter

Santa Ana Alumnae Chapter

by Viola Sorensen Herrick

Sue Shane Sautermeister

by Margaret J. Phillips

Susan Mueller Sladoje

by Deborah "Debbie" Bormann Allen

SLO Reunion '03

by Leslie Froese Loewen

Kim Schneider Snapper

by Pasadena Alumnae Chapter

Jamie Stein

by Bonnie Batrich Brown

Gerry Stanfield Stevenson

by Barbara "Barbie" Mariner Brink

Dale Jewett Sullivan

by Kathleen Markey

JoAnn Clayton Townsend

by Elene Marie Slack Galloway

Kayla Vardell

by Susie Mitchell

Joyce Anne Rogers Vitelli

by Deborah "Debbie" Bormann Allen

Ada Clark Watson

by Pasadena Alumnae Chapter

Sally Huber Welk

by Karen Albrecht Ledbetter

Janet Weisheit

by Johanna Marie Jensen

Amy Wessel

by Diane Norville Lueking

Betty Wessel

by Diane Norville Lueking

Ashley L. Wheatley

by Bonnie Batrich Brown

Leslie Quint Wheeler

by Bonnie Batrich Brown

Amanda C. Woodward

by Bonnie Batrich Brown

Ruth Crabill Young

by Kit Nolte Morris, by Barbara Young Sipp

Zeta Omega Charter Members

by Christine J. Hoffman

IN CELEBRATION

OF:

50-Year Thetas Helen Koehler Little, Nancy A. McDonough

by Suzanne Fitzgerald Caram

Birth of Aidan Elizabeth Mansell

by Cindy Shaffer Thoenes

Birth of Colin Wright Lewis

by Jennifer L. Lucas

Kristin Beck's new baby, Lauren Kyle Beck; Katie Bernsen's new son, Luke Bernsen; Betsy Corridan's new son, Pater James Corridan; Stephanie Mansell's new baby, Aidan Elizabeth Mansell

by Mary Jane Parker Beach

Christine Craun's Wedding

by Ashley Anders Schroeder

Bennett Harvick

by Holly Harvick-Ward Otteson

Sally Cortright Holtzmuller's 75th Birthday

by Betsy Holtzmuller Wilson

Teri Weaver's promotion to Major, United States Air Force

by Jennifer L. Lucas

Gloria S. Williams

by Sue L. Romano

Erika Yeagy's Wedding

by Amy Dye

IN MEMORY OF:

Shelton Brooke Anderson

by Kingwood-Humble Alumnae Chpt.

Donna J. Arzberger

by Susan Arzberger Eicken

Beatrice Lloyd Baker

by Marian Barry Lavelle

Ann Fenwick Barger

by Ada Clarke Watson

Lota Trapnell Bedenk

by Nancy Sones Funk

Jack Boswell

by Los Angeles Alumnae Chapter

Margaret Bourdeau

by Martha Lamarre McCoy

Martha Patricia Evans Brown

by Nancy Evans Brumfield

Richard Busby

by Lissa Lutton Bradford, by Anne Sadler Budill, by Christa Dell

Evelyn Brown Chambers

by Ann Chambers Paris-Lillyston

Weston Scott Chapman

by Jim and Ellie Weston

Alice Douglass Coleman

by Marjorie Pratt Monnet

Bill Collums

by Lisa Holliday Lindsey

Berta Ruth Cooper

by Mary Jane Parker Beach

Katherine Coe Cornell

by Cleveland East Alumnae Chapter

Catherine Corsaro

by Mary Corsaro

Keyna Cory's mother and grandmother

by Mary Jane Parker Beach

Kathy Cox

by Shannon Sadler Crites

Anna Burkert Cree

by Jean Gil Cavin

Donna Davis

IN MEMORIAM

For now we see through
a glass, darkly; but then
fact to face; now I know
in part; but then shall I
know even as also I am
known. And now
abideth faith, hope,
love, these three, but the
greatest of these is love.
-I Corinthians, 13

Alberta

Norma Smith Harris (Mrs. Geoffrey)
1938; December 2002

Arizona

Jeanne Abbate Carver (Mrs. William)
1943; November 2002

Adeline Wick James (Mrs. C. Gilbert)
1942; March 2002

Margaret Hill Pruitt (Mrs. Joseph)
1940; February 2003

Butler

Maryann Culhan McDonald (Mrs. Stanleigh)
1944; February 2003

Mary McCann Short (Mrs. Lee) 1925;
March 2003

Judith Reynolds Stark (Mrs. Robert)
1950; February 2003

Marilou Dreiss Walsh (Mrs. John)
1944; January 2003

Cincinnati

Ruth Harvey Clark
1945; October 2002

Dorothy Carothers Holmes (Mrs. Marvin)
1924; January 2003

Colorado

Ernestine Browning Roberts (Mrs. Frank)
1937; December 2002

Colorado State

Donna Bailey Davis (Mrs. Robert)
1937; February 2003

Joella Swackenberg Riddell (Mrs. Richard)
1944; February 2003

Cornell

Marguerite Wells Nassauer (Mrs. George)
1940; November 2002

Denison

Anne Bradshaw Nash
1961; February 2003

DePauw

Martha Emison Baur (Mrs. Albert E.)
1938; February 2003

Virginia Layman Brown (Mrs. Charles)
1933; January 2003

Mary Shaw Patterson (Mrs. Walter)
1930; July 2001

Helen Newman Porter (Mrs. Herbert)
1927; January 2003

Marion Gravis Reeder (Mrs. Paul)
1928; February 2003

Drake

Bonnie Williams Brechler
1934; February 2003

Marilyn Bump Sealine (Mrs. Edward)
1941; June 2001

Fresno State

Ruthelaine Farley Rambo (Mrs. G. L.)
1954; December 2002

George Washington

Charlene Gaylord McCoy
1952; December 2002

Georgia

Miriam Harland Conant (Mrs. John)
1944; January 2003

Idaho

Carolyn Edmiston Crawford (Mrs. Ralph)
1953; August 2000

Tracey R. Egan
2001; February 2003

Maxine Bryant Musiel (Mrs. Charles)
1941; January 2003

Muriel Axtell Smedley (Mrs. Jack E.)
1941; November 2002

Illinois

Jeanette Mathews Evenson
1952; October 2002

Indiana

Louise Wylie Campbell (Mrs. Robert)
1932; February 2003

Iowa State

Martha Ann Elder (Octavian Prundeanu)
1956; January 2003

Kansas

Carolyn Harper McGuire (Mrs. John)
1933; October 2002

Sallee Welker Thompson (Mrs. James R.)
1949; December 2002

Kansas State

Anne Boyd Dillon
1977; January 2003

Kentucky

Allison L. Hail
1979; December 2002

Miami University

Martha Sprague Fullen (Mrs. David)
1953; January 2003

Michigan

Elizabeth Sinclair Day (Mrs. A. Jackson)
1933; October 2002

Virginia Sinclair Stack (Mrs. Daniel)
1958; February 2003

Michigan State

Geraldine Fulton Fredenburg
1944; September 1993

Mary Hewett Hull (Mrs. John W.)
1928; January 2003

Sally Schumacher Martin (Mrs. Tom)
1948; December 2002

Montana

Loretta Nousianen Nocerini (Mrs. Roy)
1947; November 2001

North Dakota State

Irene Swanson Erickson (Mrs. J. Parker)
1959; June 2002

Ohio State

Margaret Powell Grieser (Mrs. C. Richard)
1940; January 2003

Mary Powell Kasmersky (Mrs. Chester)
1944; July 2000

Elizabeth McDowell Kelley (Mrs. Charles)
1944; December 2002

Doris Anders McKee (Mrs. W. A.)
1945; December 2002

Charlotte Waddell Metters (Mrs. Thomas H.)
1928; November 2002

Ohio Wesleyan

Eleanor Ireland Dickerman (Mrs. Watson)
1925; February 2003

Carol Schreckengast Lowe
1956; July 2002

Helen Jackson Sniffen (Mrs. Max)
1930; April 2002

Oklahoma

Alice Douglass Coleman (Mrs. Samuel T.)
1936; January 2003

Mary Harris Fugitt (Mrs. William J.)
1941; December 2002

Jane Knipe Gubelin (Mrs. Werner)
1940; December 2002

Adelaide Paxton McCrimmon (Mrs. Herman)
1921; December 2002

Oklahoma State

Mary Beth Woods Heim (Mrs. Lynn)
1982; March 2003

Mary Jo Taylor Kennedy (Mrs. J.D.)
1933; December 2002

Oregon

Frances Helfrich Kemper (Mrs. Howard)
1932; August 2002

Laura Drury Porter (Mrs. Norris K.)
1931; December 2002

Ruth Sensenich Sullivan (Mrs. William Price)
1922; November 2002

Prudence McCrosky Twohy
1946; April 2002

Penn State

Jean Kriebel Buck (Mrs. Walter)
1934; December 2002

Barbara Stark Garber (Mrs. John)
1946; January 2003

Elizabeth Sloan Irwin (Mrs. Robert)
1936; September 2002

Pennsylvania

Elizabeth Stellwagen McCurtain (Mrs. John)
1940; February 1996

Elmira Wood Stark (Mrs. James R.)
1945; April 2003

SMU

Frances Quinn Giddens (Mrs. Leslie)
1951; September 2002

Rochelle Blair White (Mrs. Edward)
1953; October 2002

South Dakota

Margaret Ashbaugh Crippen (Mrs. Gary)
1961; September 2002

Stanford

Nancy Gray Harris (Mrs. Robert)
1934; August 2002

Ruth Tinsley Storey (Mrs. A. Dean)
1926; February 2003

Syracuse

Ruth Morrison Colter
1909; January 2003

Katherine Coe Cornell (Mrs. Robert)
1927; December 2002

Ann Clifton Pfau (Mrs. Frank)
1933; January 2003

Winifred Tuttle Stockwell (Mrs. William)
1921; October 2002

Texas

JoAnn Bennett Bardin (Mrs. Keith)
1948; January 2003

Dorothy Exall Flippen (Mrs. Newton)
1942; February 2003

Virginia Meek Keenan (Mrs. William T.)
1942; February 2003

Barbara Benton Reagan (Mrs. Sydney)
1939; December 2002

Eunice Klett Shannon (Mrs. Emmett)
1942; January 2003

Texas Tech

Terri Timmons Arbogust (Mrs. Jeff)
1971; January 2003

Tulane

Mary Shapard Scofield (Mrs. James)
1936; January 2003

UC Berkeley

Emily Bacon Bird (Mrs. William)
1921; September 2002

USC

Margaret Martin Daily (Mrs. Milton F.)
1929; December 2002

Vanderbilt

Emma Greene Bogle (Mrs. Robert)
1929; December 2002

Julie Webber Bowring (Mrs. C. W.)
1953; November 2002

Martha Wade Pitts (Mrs. Greenfield)
1939; November 2002

Vermont

Miriam Lawrence Perry
1926; January 2003

Washburn

Barbara Benton Patchell (Mrs. James)
1945; January 2003

Washington

Florence Ditter Corbett (Mrs. George)
1927; December 2002

Victoria Wiley Sheehan
1947; February 2003

Washington State

Frieda Carstens Schulz (Mrs. Hugo)
1923; May 2002

Helen Burr Tilford (Mrs. Charles)
1931; March 2002

Western Ontario

Marguerite Brookson Emery (Mrs. Roger)
1957; April 2002

William & Mary

Virginia Laizure Torrey Campbell (Mrs. F. Gordon)
1930; March 2001

Helen Harwood de Vignier (Mrs. J. Robert)
1933; February 2003

Wisconsin

Marian Mueller Dolan (Mrs. F. Hume)
1943; December 2002

Janet Nagy Nigbor (Mrs. Richard)
1954; January 2003

Gertrude Humbert Taylor (Mrs. Varley)
1926; March 2002

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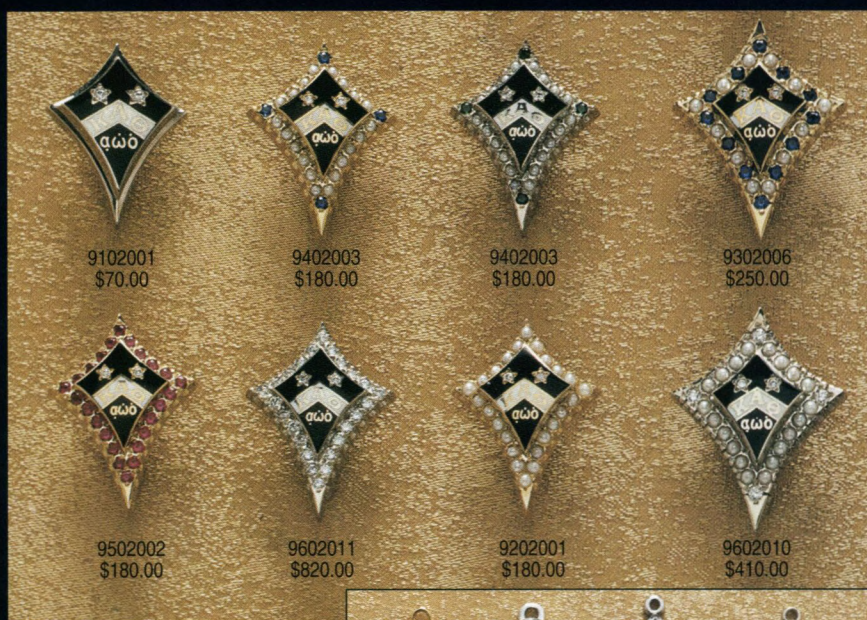


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